VISIT…

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# BREAKAWAY

Words and Music by BRIDGET BENENATE,
AVRIL LAVIGNE and MATTHEW GERRARD

**Moderately**

Am G/B C Fsus2

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah.

*mf*

Am G/B Fsus2 Am G/B

Dah, dah, dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah.

C Fsus2 Am G Fsus2

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah, dah, dah.

Am G/B C Fsus2

Grew up in a small town and when the rain would fall down,

Am G/B Fsus2 Am G/B

I'd just stare out my win - dow. Dream- in' of what could be

C Fsus2 Am G Fmaj7

and if I'd end up hap - py. I would pray.

𝄋 Am G/B C Fsus2

Try - ing hard to reach out but when I tried to speak out,
Wan - na feel the warm breeze. Sleep un - der a palm tree.

Am G/B Fsus2 Am G/B

felt like no one could hear me. Want-ed to be-long here
Feel the rush of the o - cean. Get on-board a fast train.

C Fsus2 Am G

but some - thing felt so wrong here. So I'd
Trav - el on a jet plane far a -

Fsus2 Am G D

pray. (I would pray) I could break - a - way.
way and break - a - way.

F G C G

I'll spread my wings and I'll learn how to fly. I'll

Am Fsus2 C

do what it takes _ 'til I touch the sky. I'll ___ make a wish. Take a chance.

G Am G Fsus2

Make a change and break - a - way.

C G Am

Out of the dark - ness and in - to the sun. _____ But I won't for - get __ all the ones __

Fsus2 C G

To Coda

___ that I love. { I'll ___ / I got - ta } take a risk. Take a chance. Make a change and

Am G Fsus2 Am G/B

break - a - way. Dah, dah, dah, dah, dah.

C Fsus2 Am G Fsus2

Dah, dah, dah, dah, dah. Dah, dah, dah, dah, dah, dah, dah.

**D.S. al Coda**

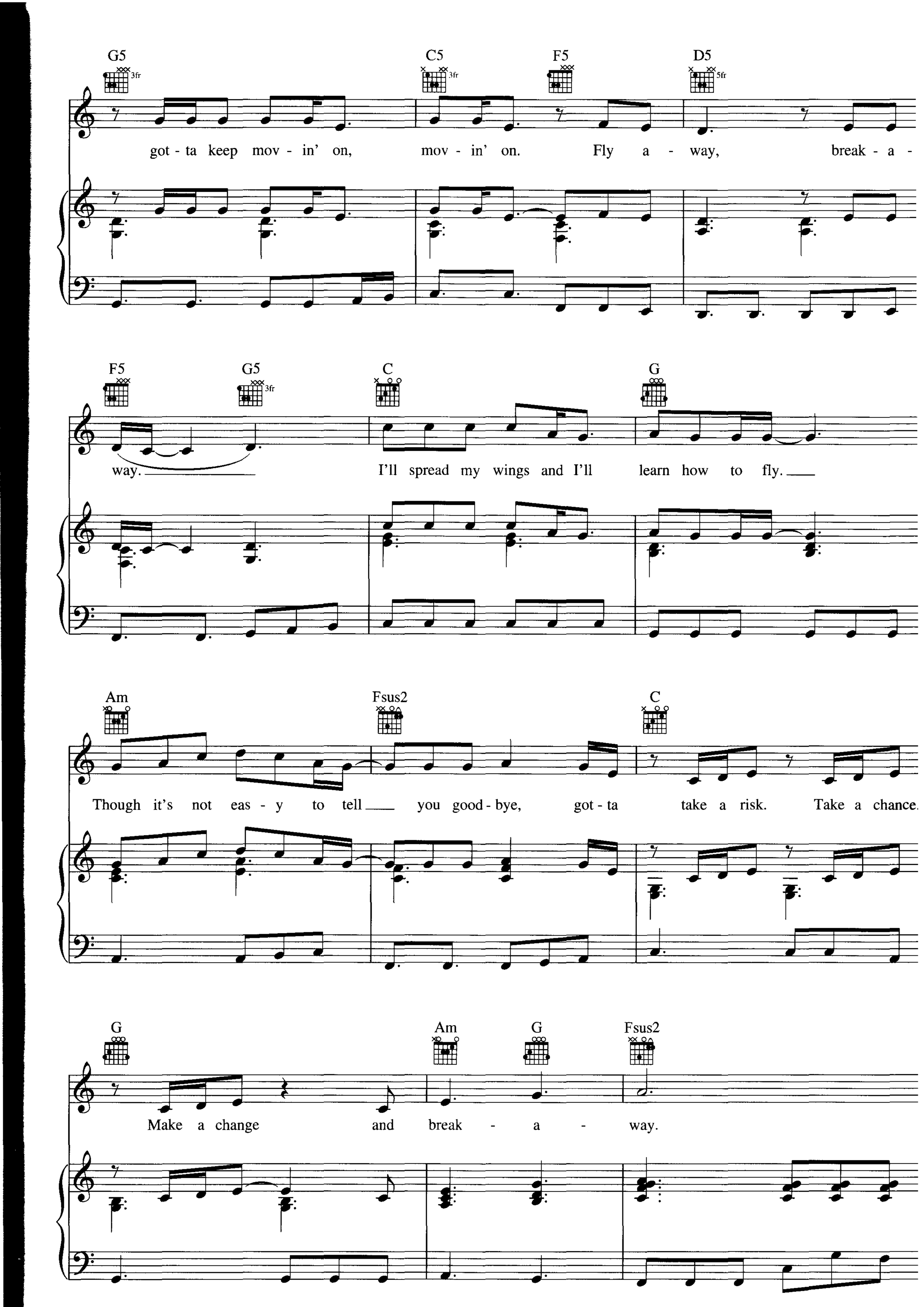
**CODA**

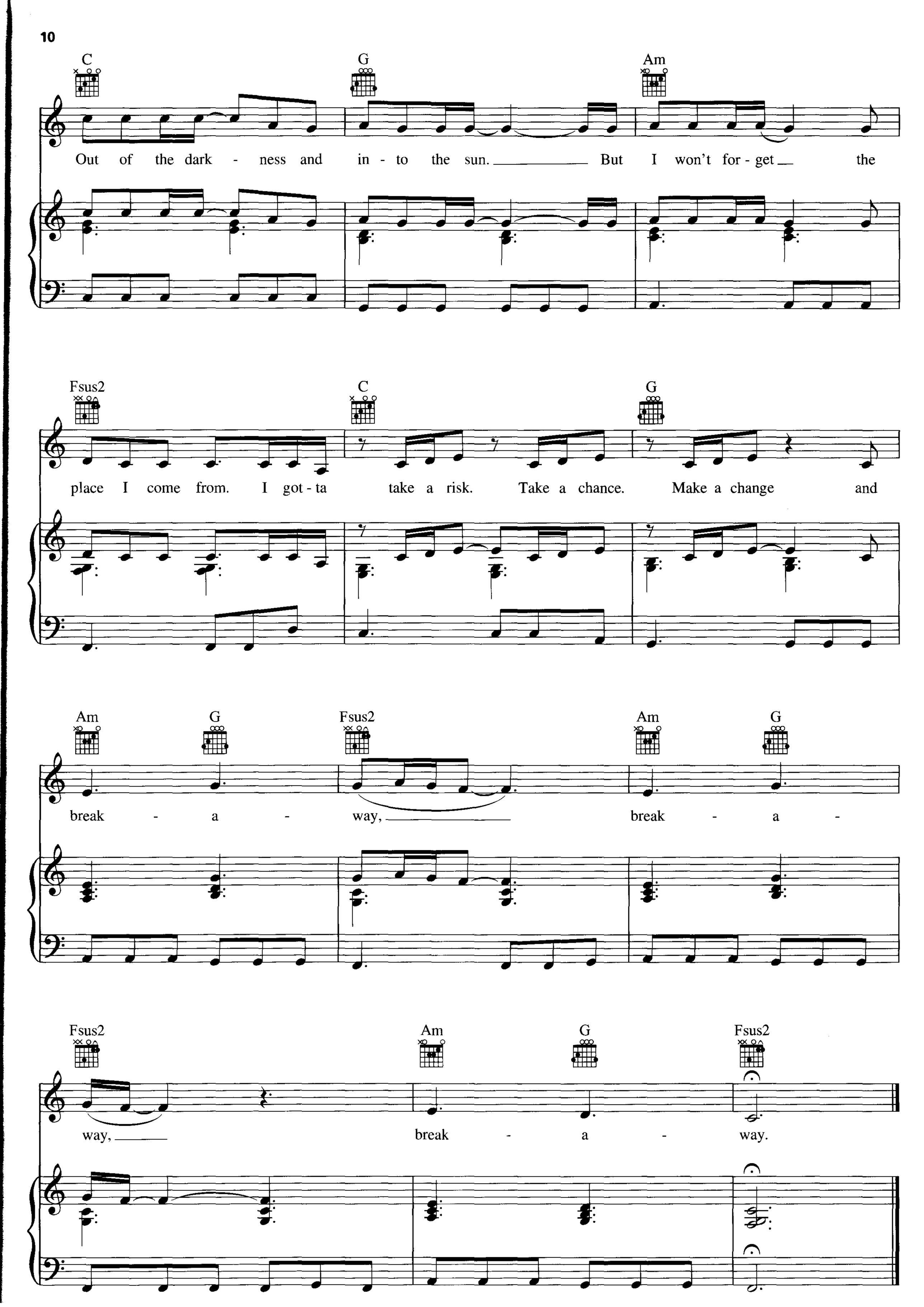
Am G Fsus2 G5 (3fr)

break - a - way. Build - ing with a hun - dred floors.

C5 (3fr) F5 G5 (3fr) C5 (3fr) F5

Swing-ing 'round re-volv - ing doors. May-be I don't know where they'll take me. But,


G5
3fr
C5
3fr
F5
D5
5fr
got - ta keep mov - in' on, mov - in' on. Fly a - way, break - a -
F5
G5
3fr
C
G
way. I'll spread my wings and I'll learn how to fly.
Am
Fsus2
C
Though it's not eas - y to tell you good - bye, got - ta take a risk. Take a chance.
G
Am
G
Fsus2
Make a change and break - a - way.


C
G
Am
Out of the dark - ness and in - to the sun. But I won't for - get the
Fsus2
C
G
place I come from. I got - ta take a risk. Take a chance. Make a change and
Am
G
Fsus2
Am
G
break - a - way, break - a -
Fsus2
Am
G
Fsus2
way, break - a - way.

# SINCE U BEEN GONE

Words and Music by MARTIN SANDBERG
and LUKASZ GOTTWALD

**Moderately fast**

G

*mf*

Here's the thing: we
You ded - i - cat - ed, you
How can I put it? You

Am Em F(add♯4)

start - ed out friends. It was cool, but it was all pre - tend.
took the time. Was - n't long 'til I called you mine.
put me on. I e - ven fell for that stu - pid love song.

G Am Em

Yeah, yeah, since you been gone.

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1

F(add♯4)

2, 3

F(add♯4) G

And all you'd ev - er hear me say
How come I'd nev - er hear you say,

Am Em

is how I pic - ture me with you.
"I just wan - na be with you."?

F(add♯4) G

That's all you'd ev - er hear me say.
Guess you nev - er felt that way.

But since you been gone,

Bm G5/C G Bm C G

I can breathe for the first time.

Em7 G5/C G

I'm so mov - ing on, yeah, yeah.

Am

Thanks to you, now I get

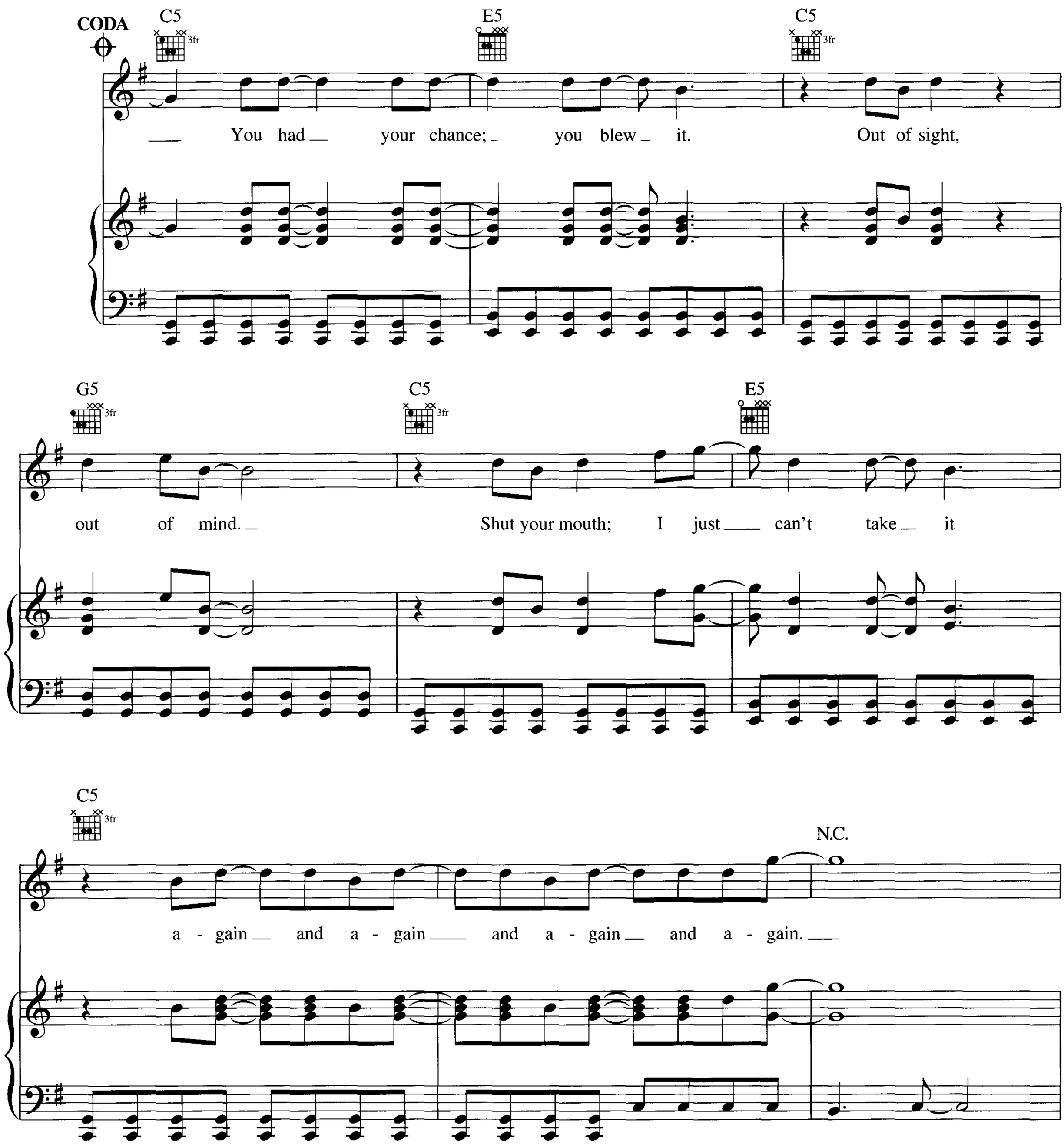
Em D/F♯ Am

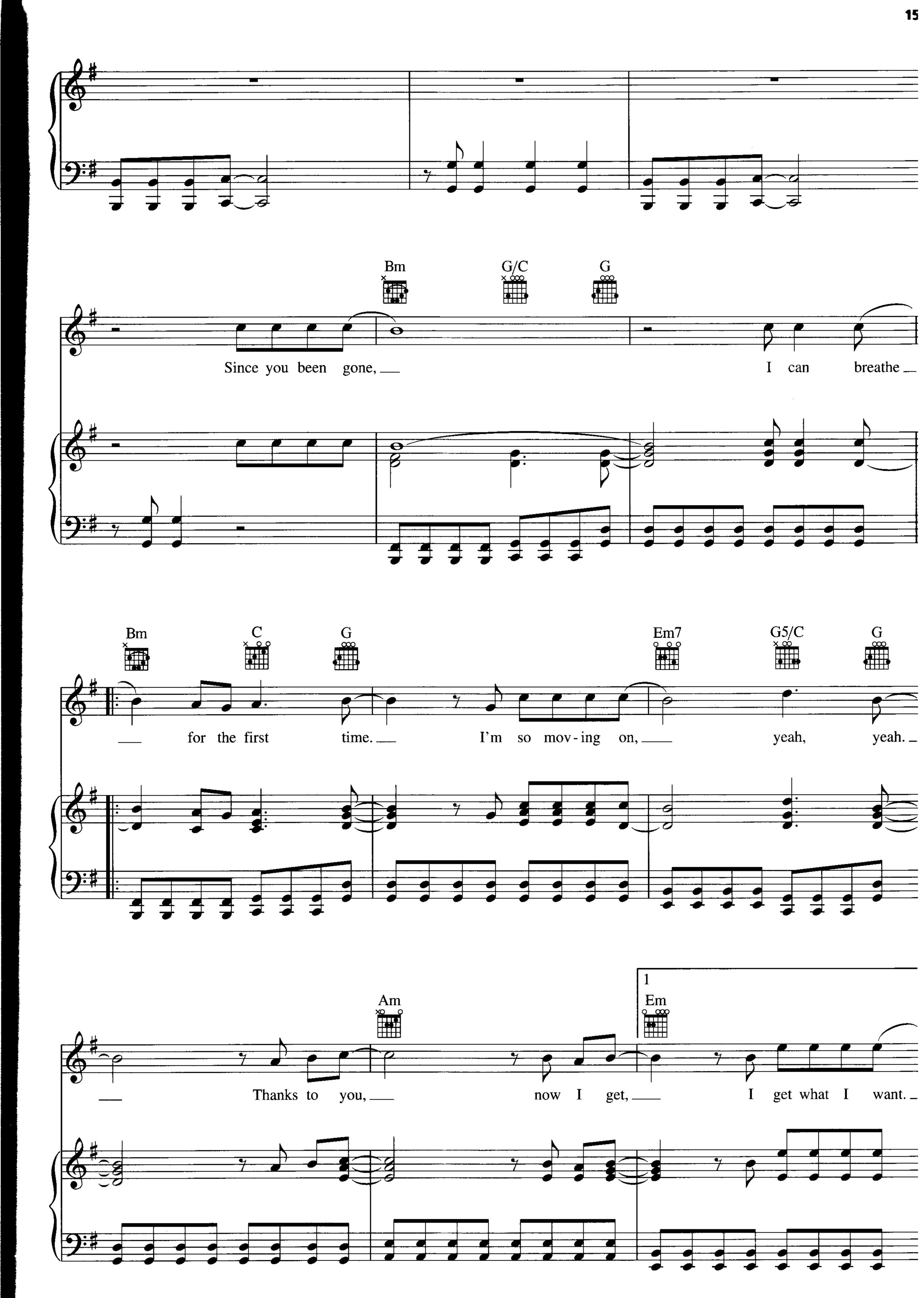
To Coda

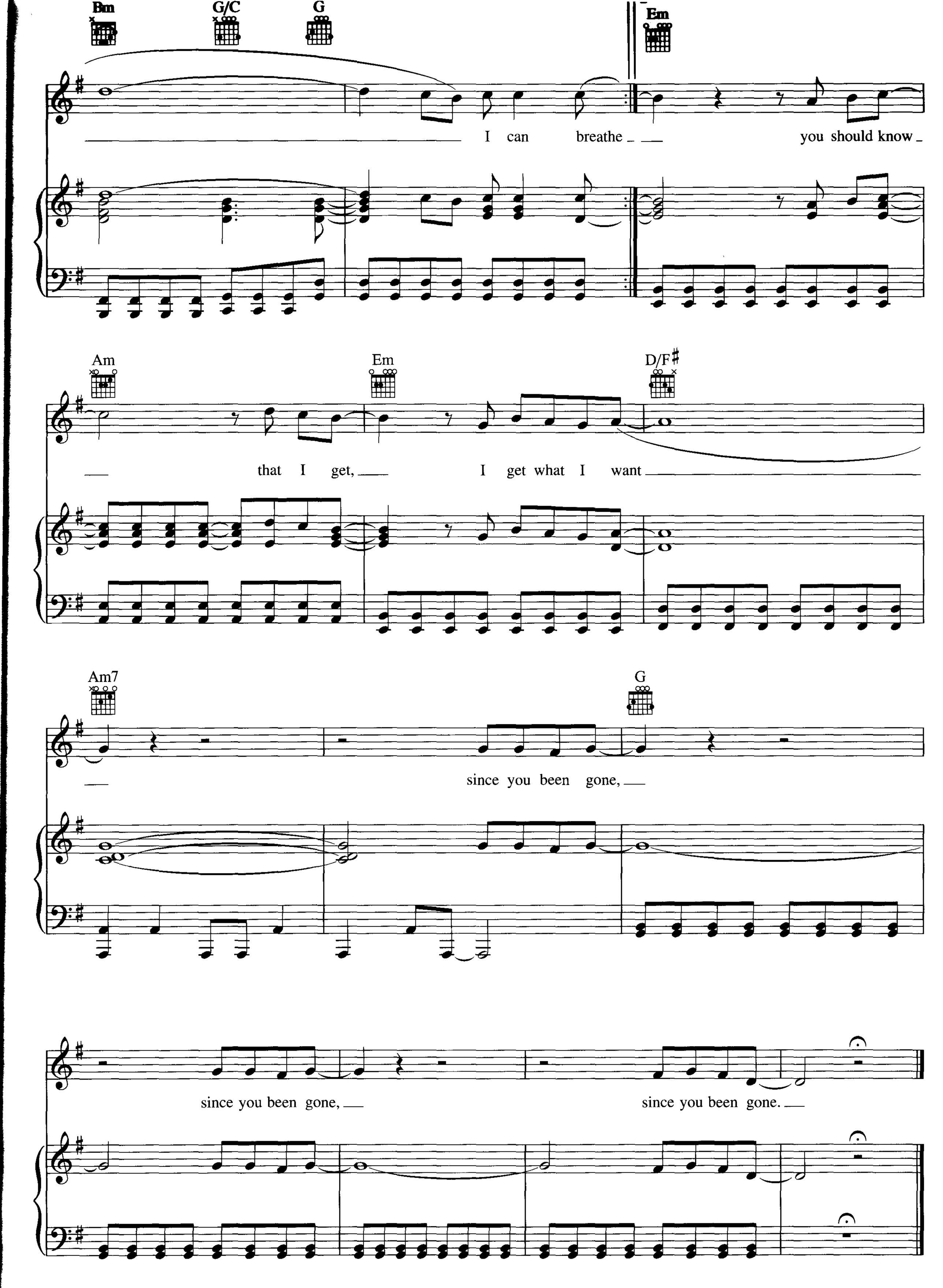
what I want, since you been gone.

G

D.S. al Coda
(take 2nd ending)

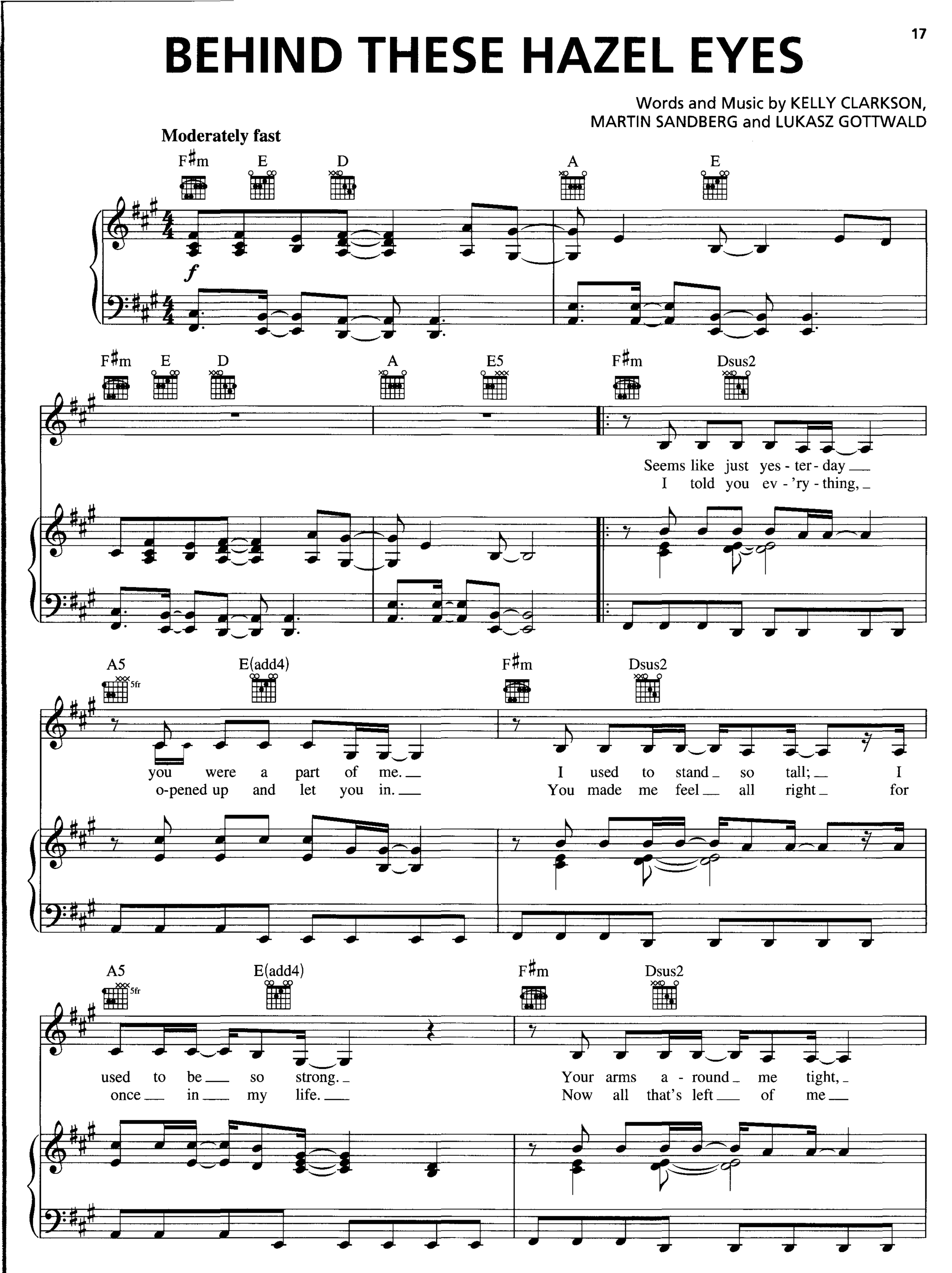

CODA
C5
3fr
E5
C5
3fr
You had your chance; you blew it.
Out of sight,
G5
3fr
C5
3fr
E5
out of mind.
Shut your mouth; I just can't take it
C5
3fr
N.C.
a - gain and a - gain and a - gain and a - gain.


Bm
G/C
G
Since you been gone,
I can breathe
Bm
C
G
Em7
G5/C
G
for the first time.
I'm so mov-ing on,
yeah, yeah.
Am
1
Em
Thanks to you,
now I get,
I get what I want.


Bm
G/C
G
Em
I can breathe
you should know
Am
Em
D/F♯
that I get,
I get what I want
Am7
G
since you been gone,
since you been gone,
since you been gone.

# BEHIND THESE HAZEL EYES

Words and Music by KELLY CLARKSON,
MARTIN SANDBERG and LUKASZ GOTTWALD

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ev - 'ry-thing, it felt so right, un - break - a - ble, like
is what I pre - tend to be: so to - geth - er, but so

A5 E(add4) Amaj7/D A/D

noth - ing could go wrong. Now I can't breathe, no,
bro - ken up in - side, 'cause

F♯m7 Amaj7/D A/D

I can't sleep. I'm bare - ly hang - ing on.

E5 F♯m D(add2)

Here I am once a - gain. I'm

A E F♯m D(add2)

torn in - to piec - es, can't de - ny it, can't pre - tend. Just

A E F♯m D(add2)

thought you were the one. Bro - ken up deep in - side, but

B5 F♯m D(add2)

you won't get to see the tears I cry be -

1 A E

hind these ha - zel eyes.

2 A E

hind these ha - zel eyes.

Bm A5 Bm F♯m

Swal-low me then spit me out. For hat - ing you I blame my - self.

Bm A5

See - ing you, it kills me now. No, I don't

B5 D5 E5 F♯m Dsus2

cry on the out - side an - y - more,

A5 E(add4) F♯m Dsus2 E5

an - y - more. Here I am

F♯m D(add2) A E

once a - gain. I'm torn in - to piec - es, can't de - ny

F♯m D(add2) A E F♯m D(add2)

it, can't pre-tend. Just thought you were the one. Bro-ken up deep in - side, but

B5 F♯m D(add2)

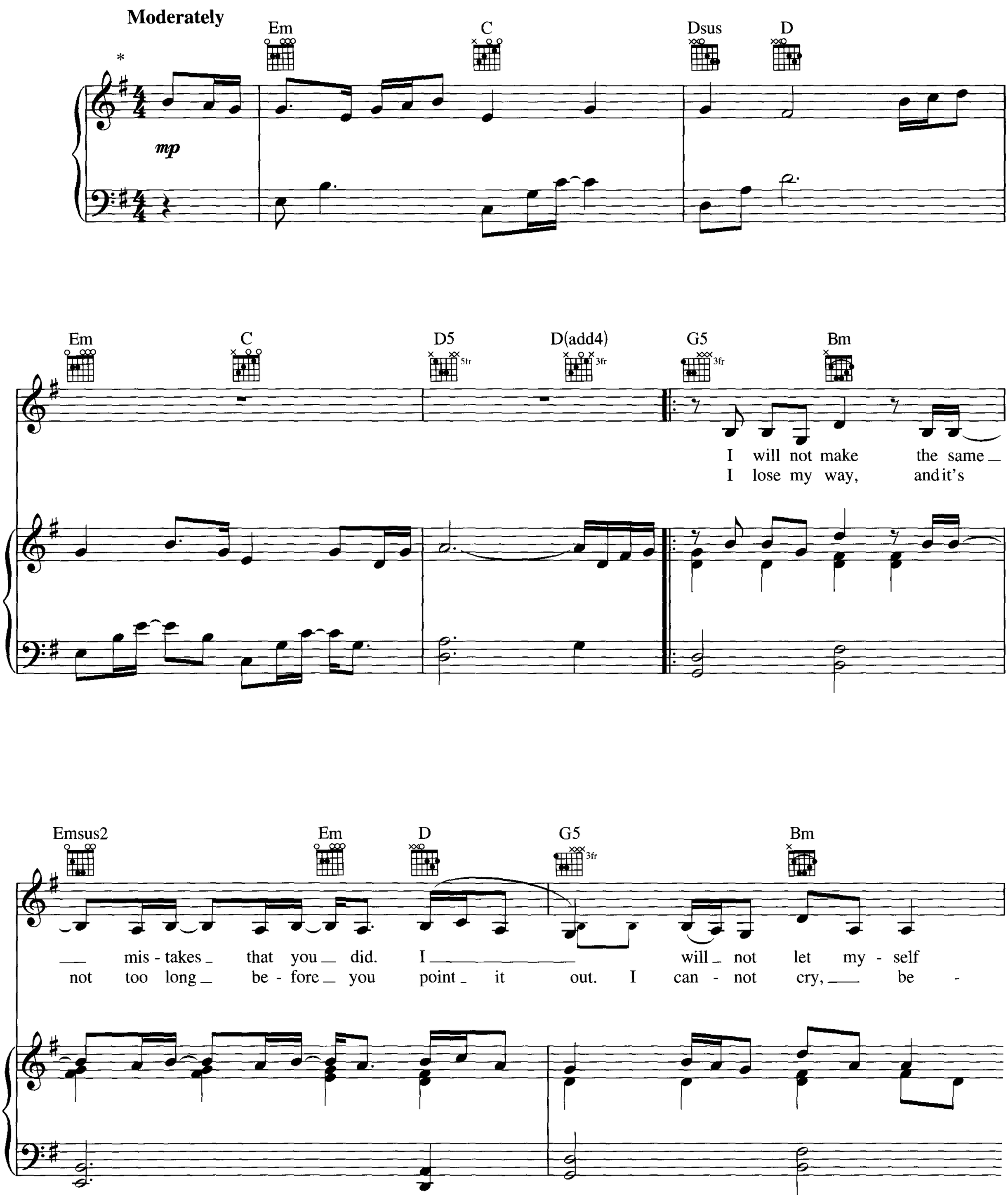
you won't get to see the tears I cry be -

1 A E 2 A E

hind these ha - zel eyes. Here I am hind these ha - zel eyes.

# BECAUSE OF YOU

Words and Music by KELLY CLARKSON,
BEN MOODY and DAVID HODGES




* *Recorded a half step higher.*

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Emsus2 Em D G5 Bm

cause my heart so much mis - er - y. I will not break the way
cause I know that's weak - ness in your eyes. I'm forced to fake a smile,

Emsus2 Em D G Bm

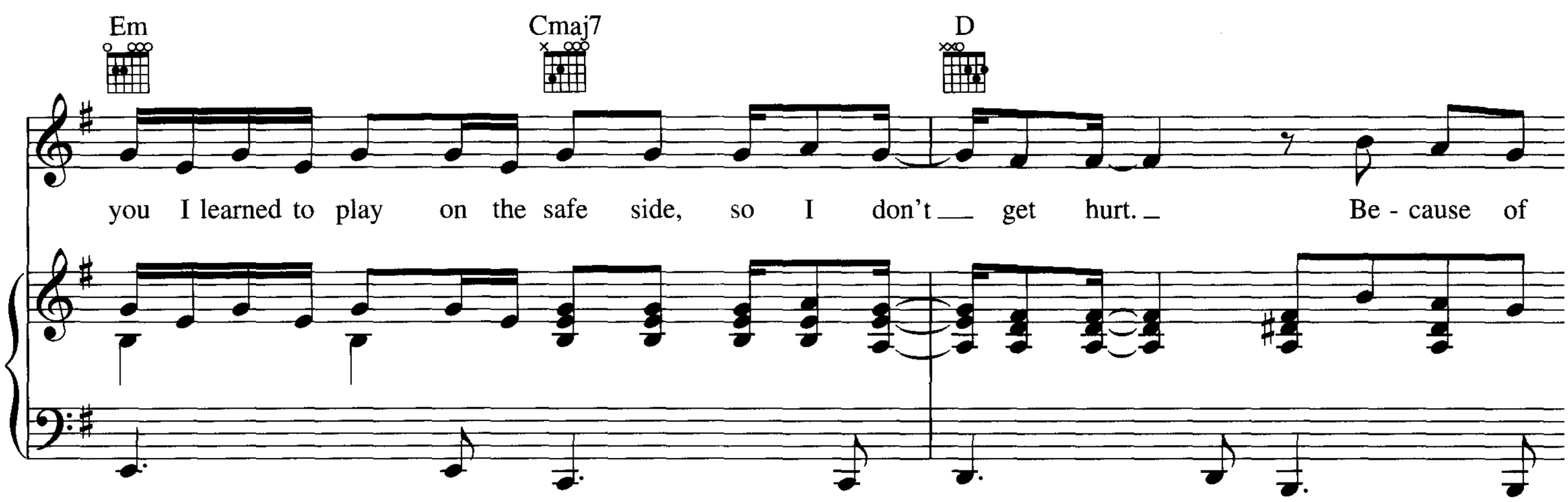
you did. You fell so hard. I've learned the hard way to
a laugh, ev - 'ry day of my life. My heart can't pos - si - bly break when it

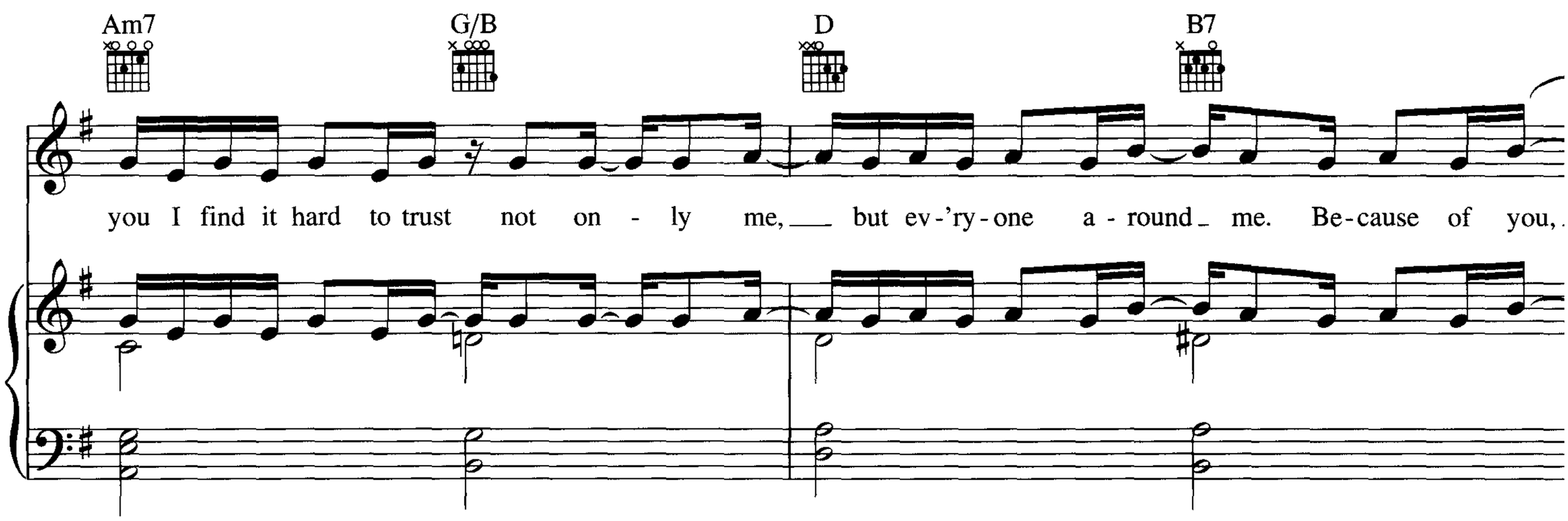
Emsus2 Em D5 Dsus D

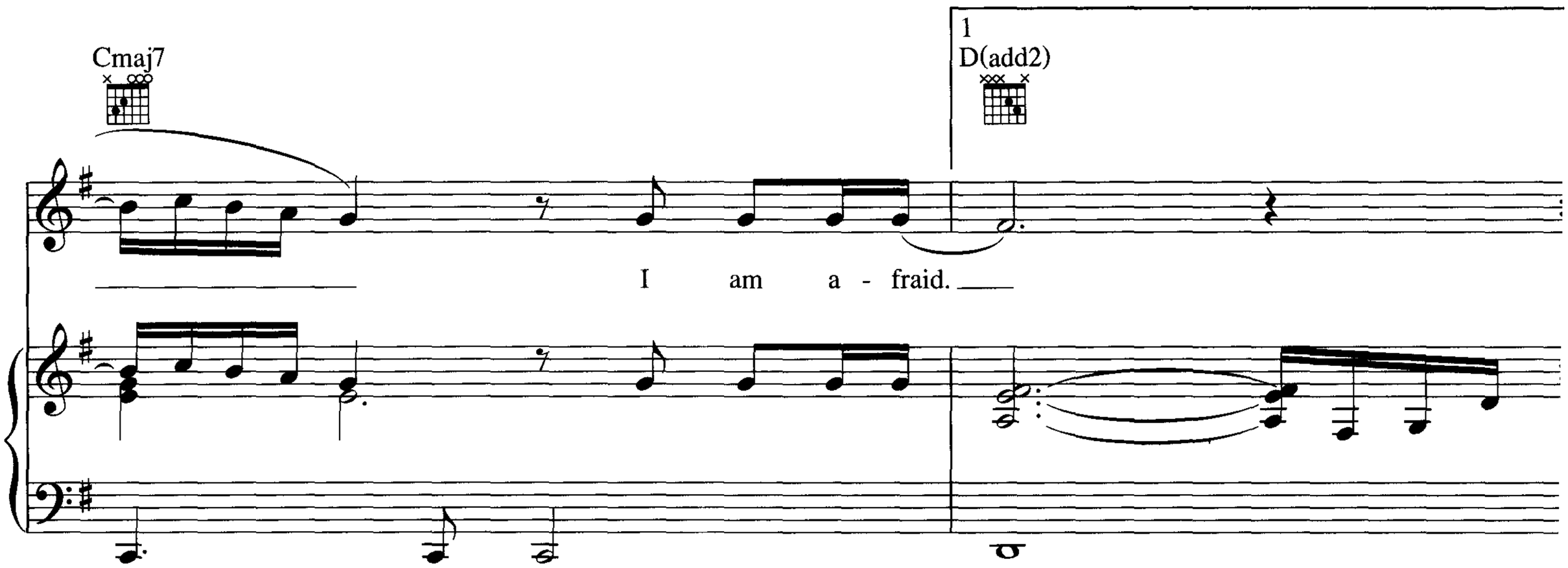
nev - er let it get that far.
was - n't e - ven whole to start with.
Be - cause of

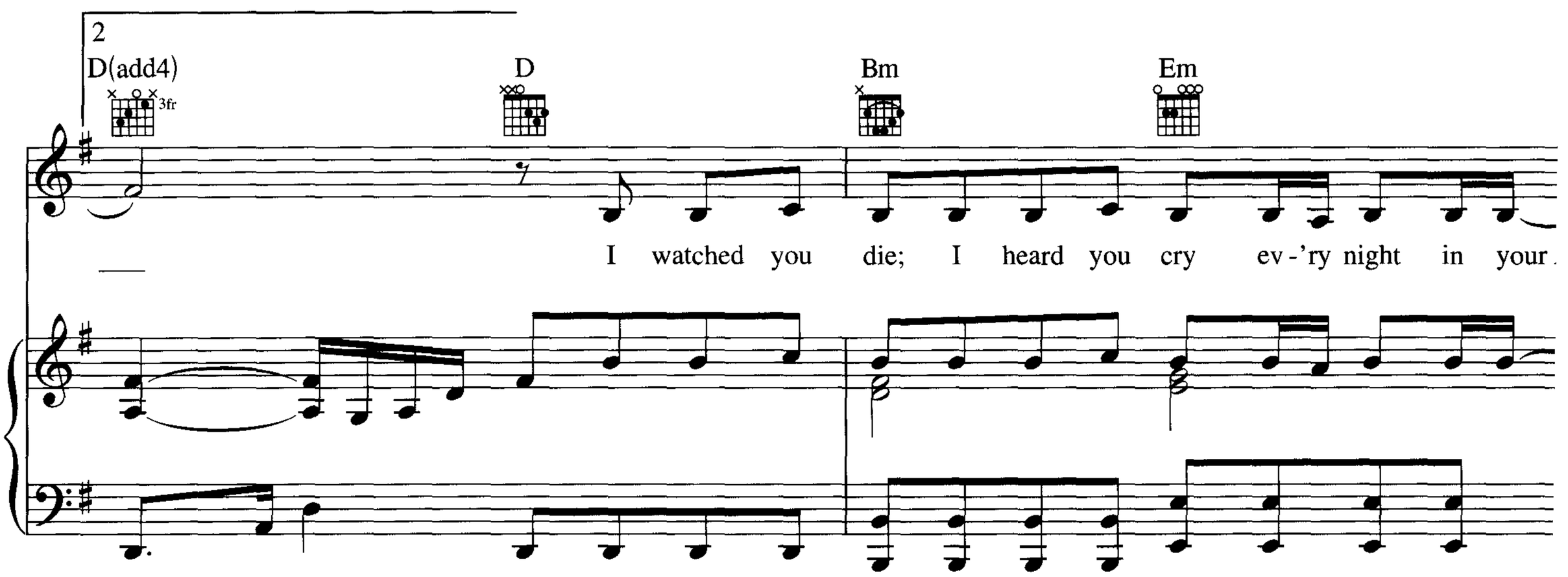
Em Cmaj7 D

you I nev - er stray too far from the side - walk. Be - cause of


Em
Cmaj7
D
you I learned to play on the safe side, so I don't get hurt. Be - cause of


Am7
G/B
D
B7
you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,


Cmaj7
1
D(add2)
I am a - fraid.


2
D(add4)
3fr
D
Bm
Em
I watched you die; I heard you cry ev-'ry night in your

D Bm Em

sleep. I was so young; you should have known bet-ter than to lean

D Bm Em

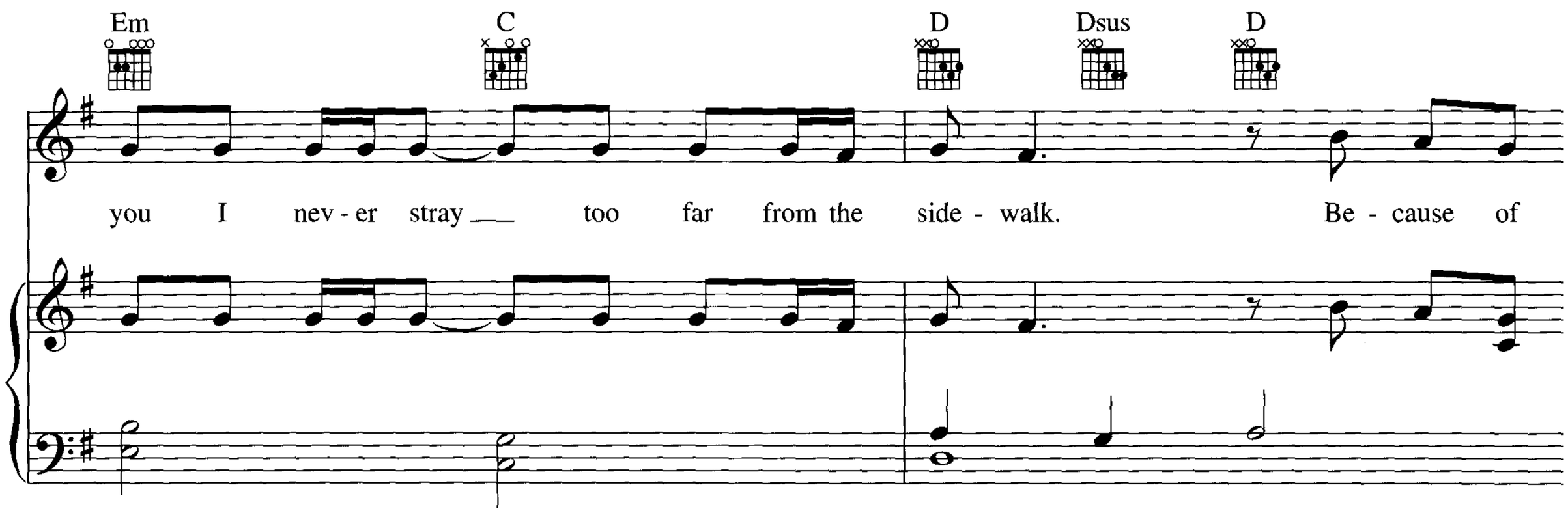
on me. You nev - er thought of an - y - one else; you just saw

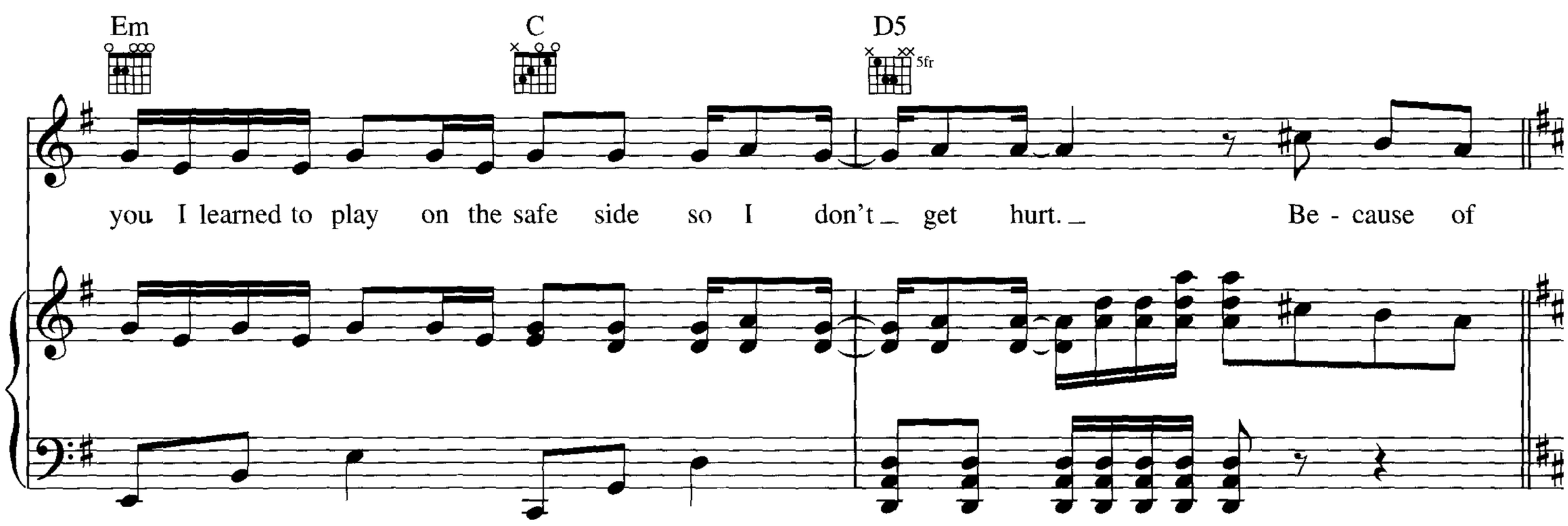
Dsus D Bm Em

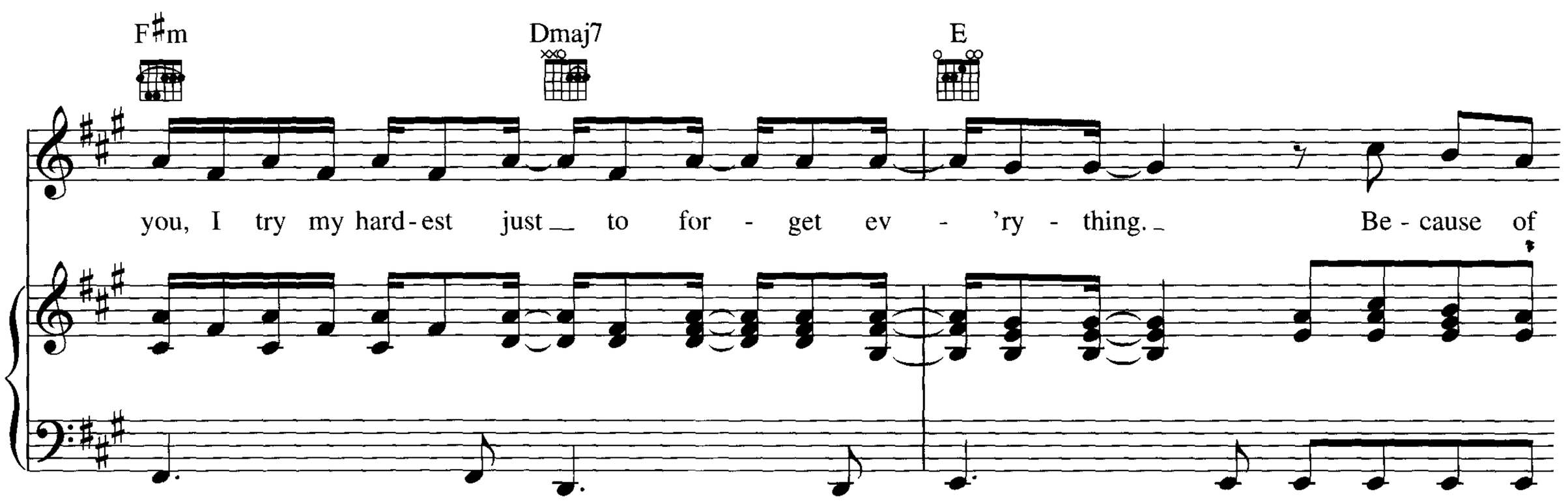
your pain, and now I cry in the mid-dle of the night for the

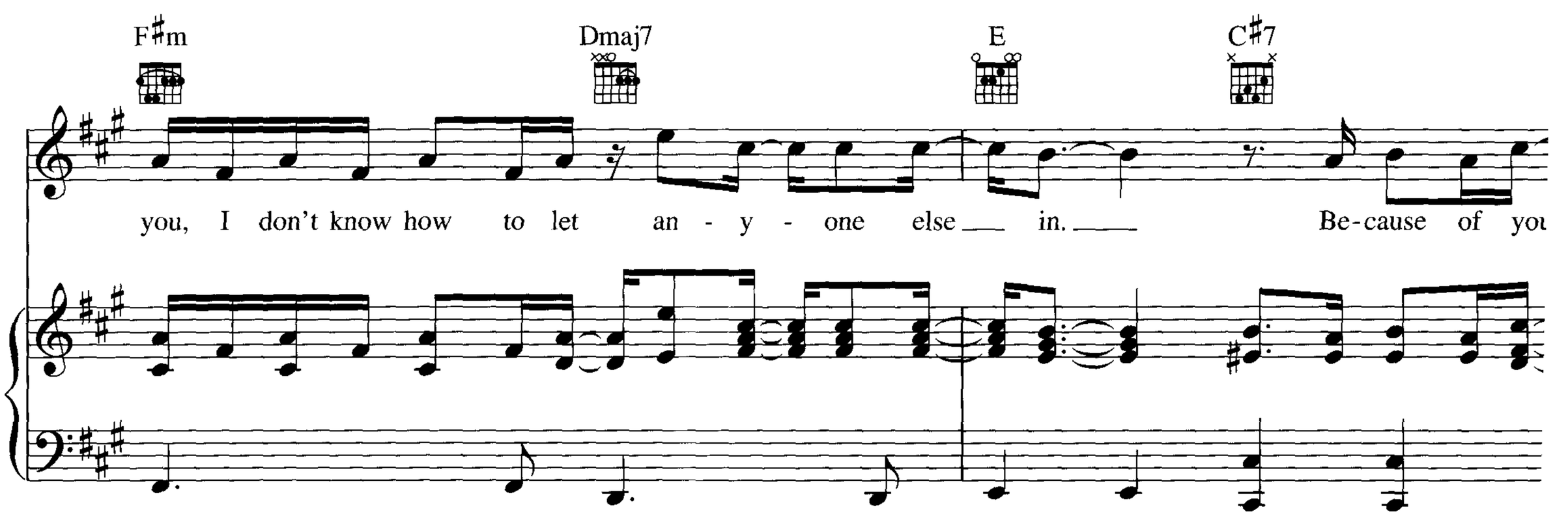
Dsus D Dsus D Dsus2 D5 5fr

same damn thing. Be - cause of


Em
C
D
Dsus
D
you I nev - er stray too far from the side - walk. Be - cause of


Em
C
D5
5fr
you I learned to play on the safe side so I don't get hurt. Be - cause of


F♯m
Dmaj7
E
you, I try my hard - est just to for - get ev - 'ry - thing. Be - cause of


F♯m
Dmaj7
E
C♯7
you, I don't know how to let an - y - one else in. Be-cause of you

Bm7 A/C♯ E7(no3rd) C♯7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you,

Dmaj7 E

I am a - fraid, be-cause of you,

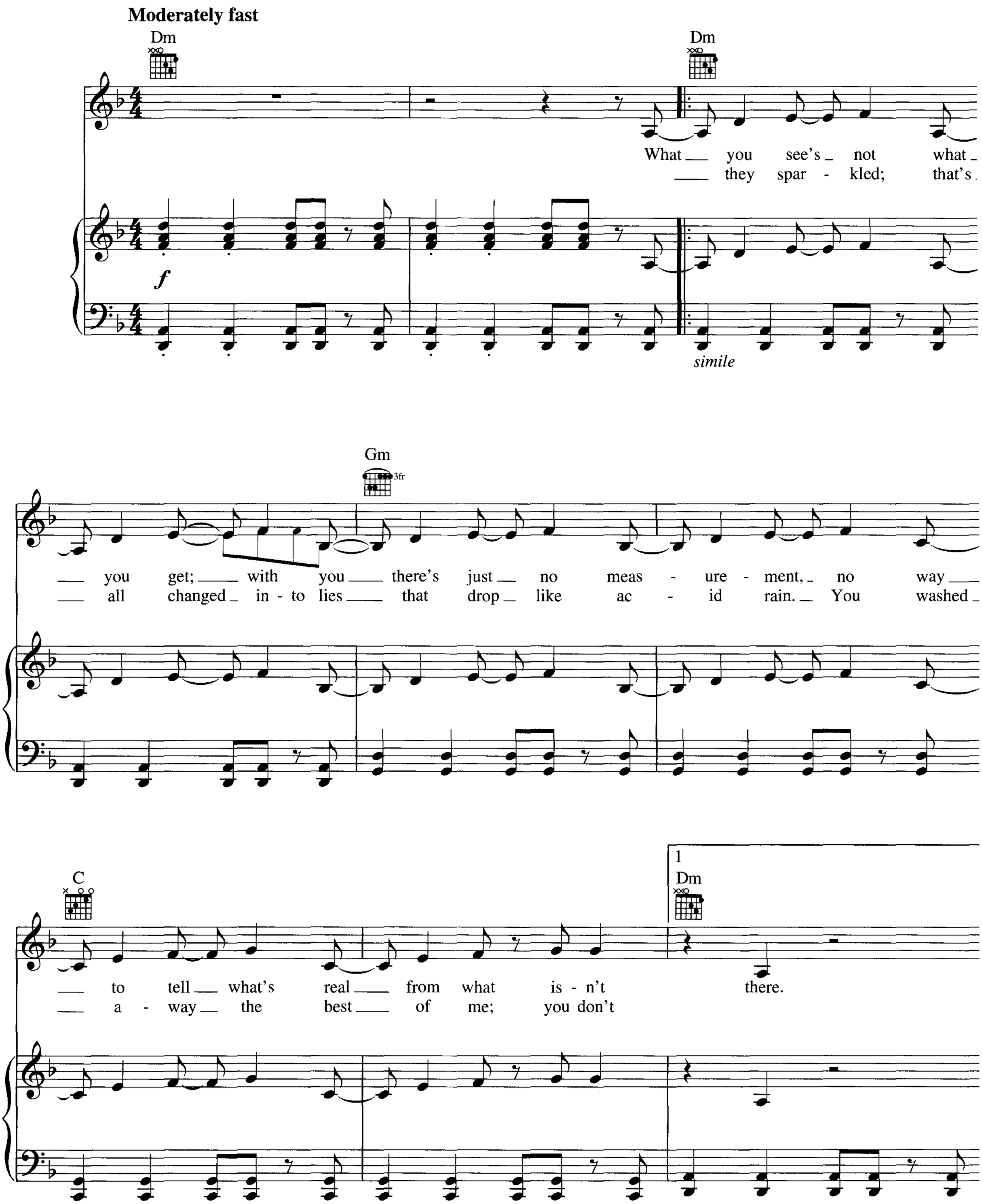
F♯m D E Esus E5

be-cause of you.

F♯m D E

# GONE

Words and Music by JOHN SHANK
and KARA DioGUARD

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2

Dm

Your eyes, _ care. You know you did it. I'm

F F/E C

gone to find some-one to live ___ for in ___ this world. _

Gm7

___ There's no light ___ at the end ___ of the tun - nel to - night, _ just ___ a

8vb.

Dm C F

bridge that I got - ta burn. ___ You are wrong ___

F/E C

if you think you can walk right through my door.

C♯dim Gm7

That is just so you, com - ing back

8vb

F C To Coda

when I've fi - nal - ly moved on.

(8vb)

C♯dim Dm

I'm al - read - y gone. Some -

- times shat - tered, nev - er o - pen, noth -

Gm

3fr

- ing mat - ters when ___ you're bro - ken: That ___

C

___ was me ___ when - ev - er I ___ was with

Dm

you. Al - ways end - ing, al - ways o -

Gm (3fr)

- ver, back and forth, up and down like a rol - ler coast - er. I am break-

C Dm

- ing that hab - it to - day.

D.S. al Coda

You know you did it. I'm

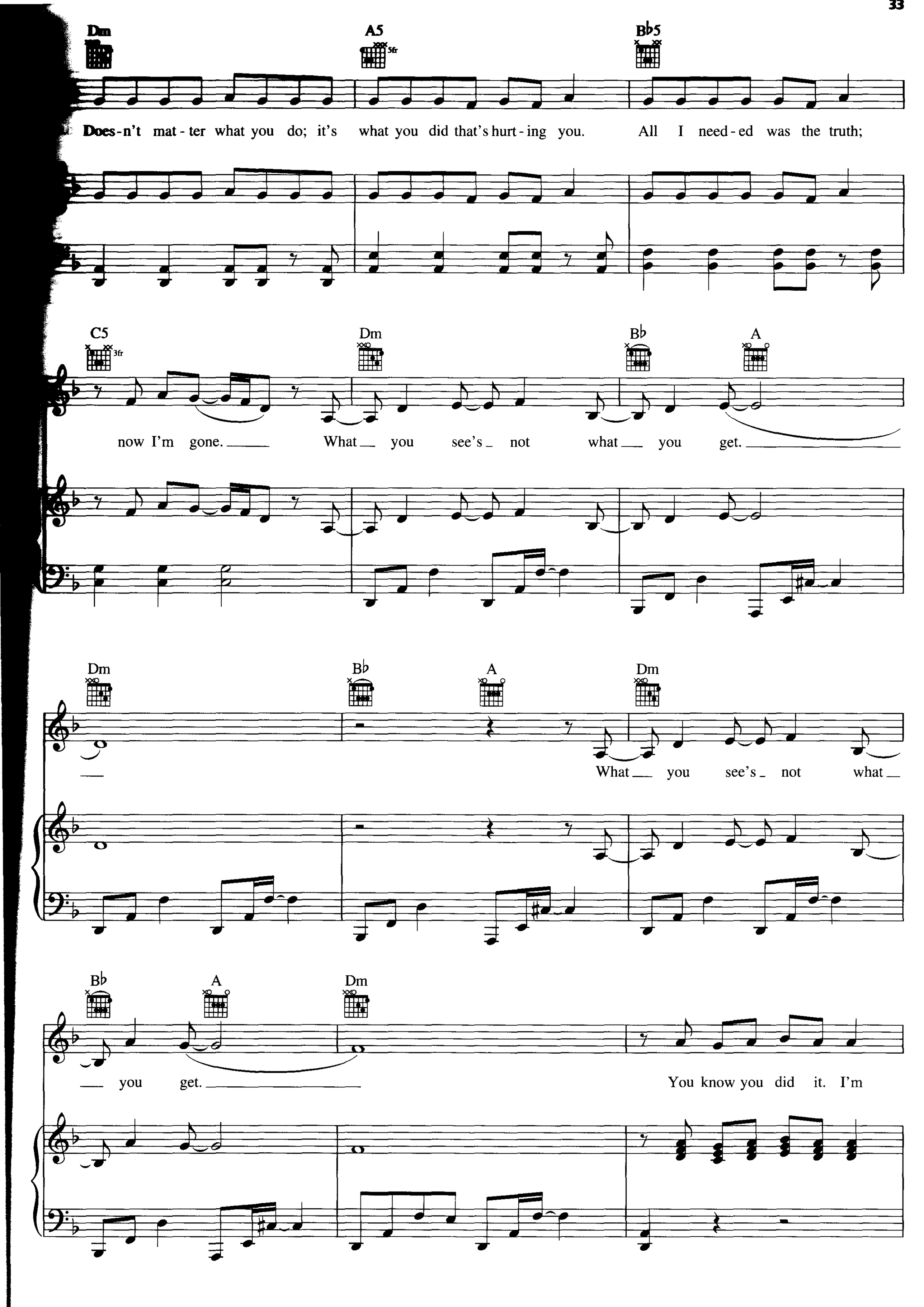
CODA

C♯dim (4fr) Dm

I'm al - read - y gone.
There is noth - ing you can say:

A5 (5fr) B♭5 C5 (3fr)

"Sor - ry" does - n't cut it, babe. Take the hit and walk a - way, 'cause I'm gone.


Dm
A5
5fr
B♭5
Does-n't mat-ter what you do; it's what you did that's hurt-ing you. All I need-ed was the truth;
C5
3fr
Dm
B♭
A
now I'm gone. What you see's not what you get.
Dm
B♭
A
Dm
What you see's not what
B♭
A
Dm
you get. You know you did it. I'm

F F/E C

gone to find some-one to live for in this world.

Gm7

There's no light at the end of the tun - nel to - night, just a

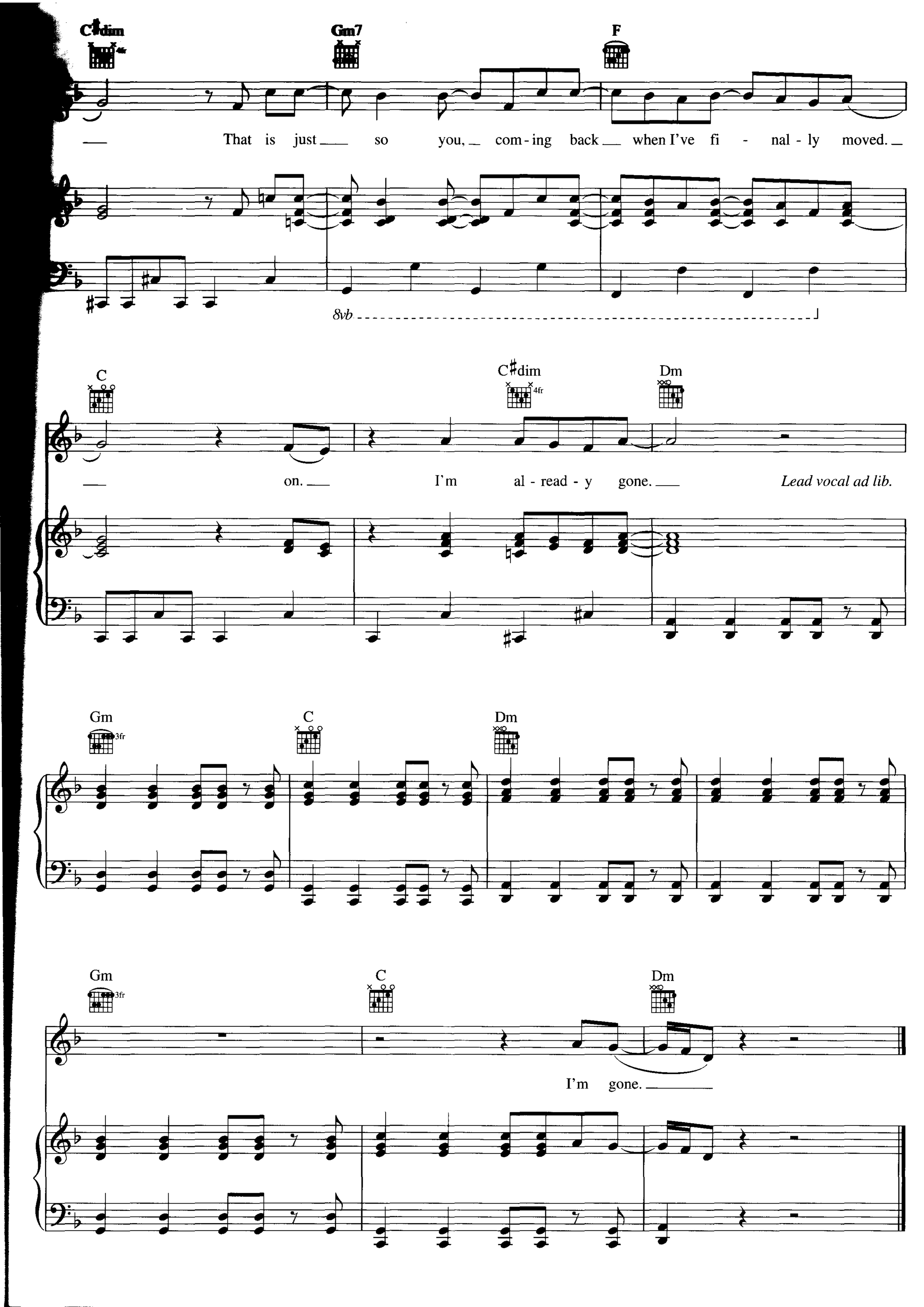
8vb

Dm C F

bridge that I got - ta burn. You are wrong

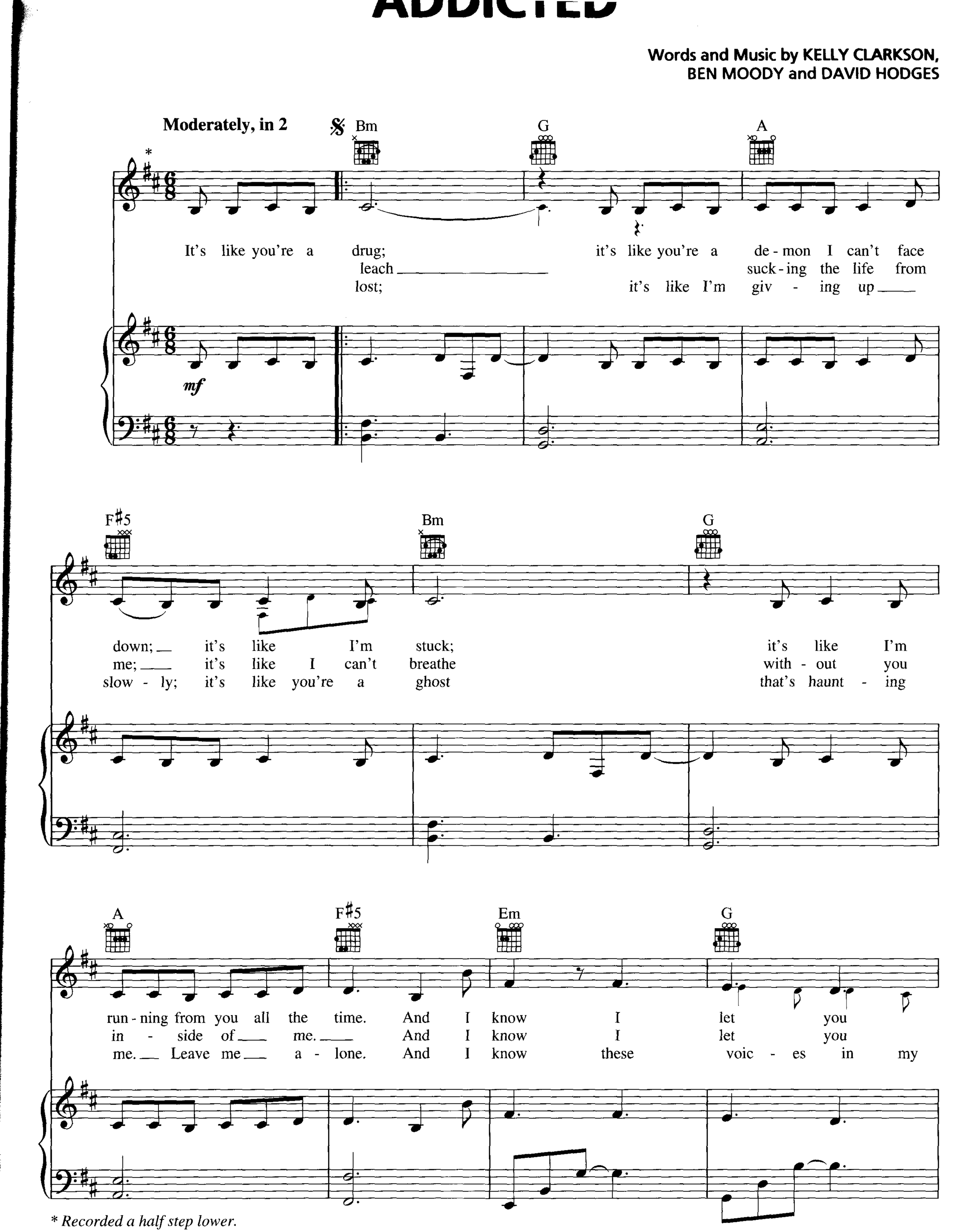
F/E C

if you think you can walk right through my door.


C♯dim
Gm7
F
That is just so you, com - ing back when I've fi - nal - ly moved.
8vb
C
C♯dim
4fr
Dm
on. I'm al - read - y gone.
Lead vocal ad lib.
Gm
3fr
C
Dm
Gm
3fr
C
Dm
I'm gone.

# ADDICTED

Words and Music by KELLY CLARKSON,
BEN MOODY and DAVID HODGES




* *Recorded a half step lower.*

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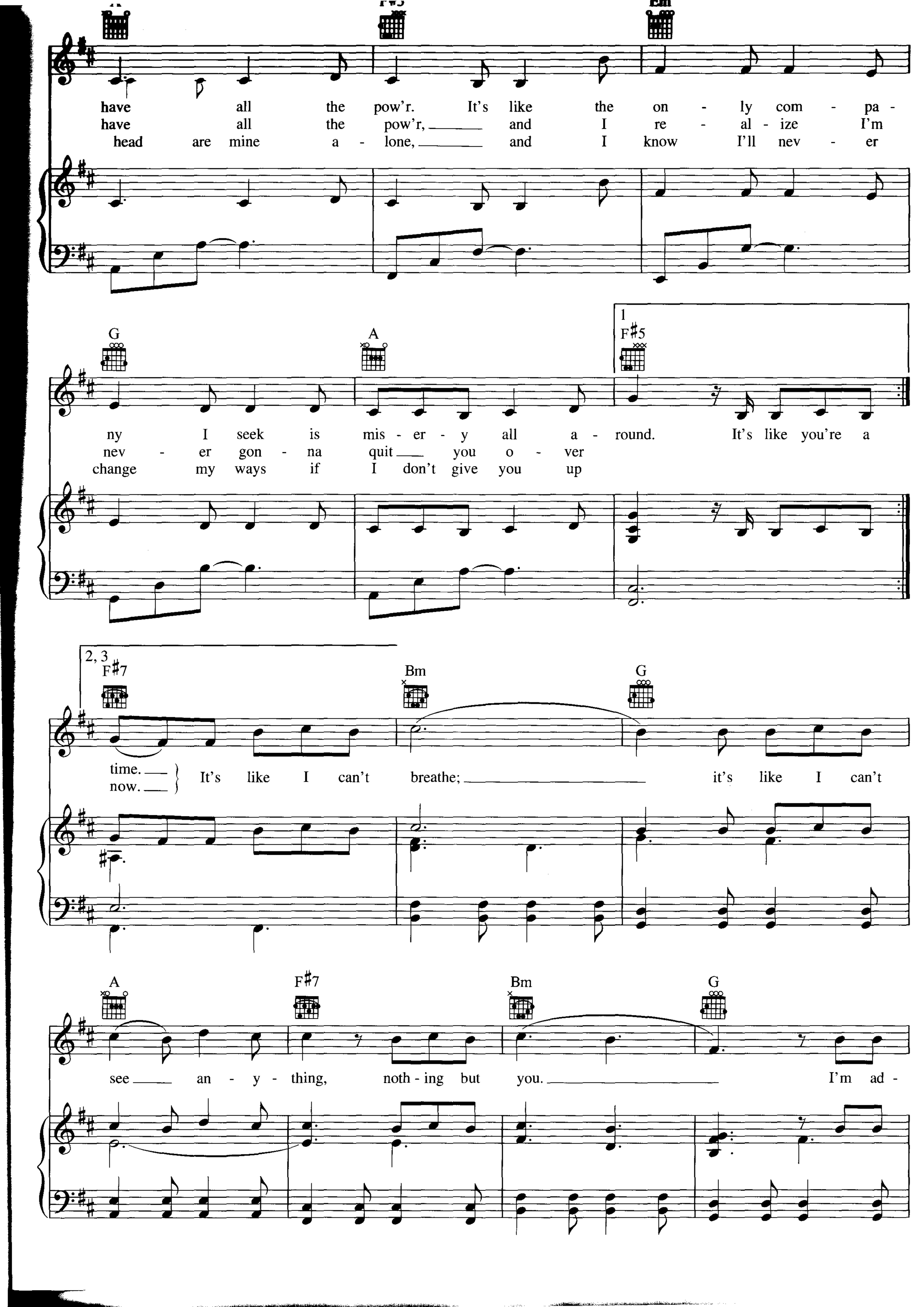
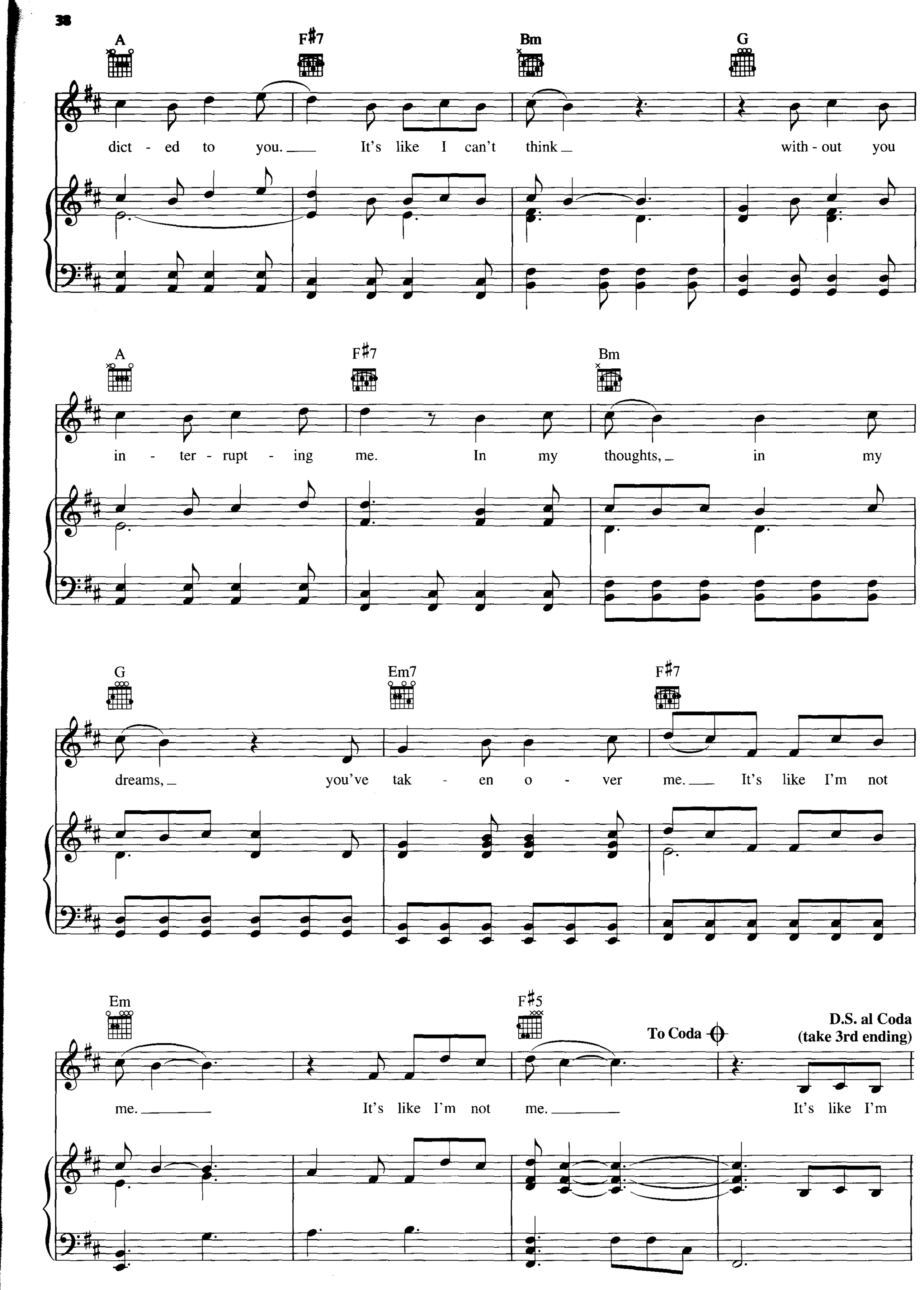

have all the pow'r. It's like the on - ly com - pa -
have all the pow'r, and I re - al - ize I'm
head are mine a - lone, and I know I'll nev - er
ny I seek is mis - er - y all a - round. It's like you're a
nev - er gon - na quit you o - ver
change my ways if I don't give you up
time.
now.
It's like I can't breathe; it's like I can't
see an - y - thing, noth - ing but you. I'm ad -


A
F♯7
Bm
G
dict - ed to you. It's like I can't think with - out you
A
F♯7
Bm
in - ter - rupt - ing me. In my thoughts, in my
G
Em7
F♯7
dreams, you've tak - en o - ver me. It's like I'm not
Em
F♯5
To Coda
D.S. al Coda
(take 3rd ending)
me. It's like I'm not me. It's like I'm

CODA

Bm D C♯5 Em

I'm hooked on you; I need a fix; I can't take it. Just

Bm D Em C♯m7♭5 Bm D C♯5 Em

one more hit; I prom-ise I can deal with it. I'll han-dle it, quit it; just one more time then that's it.

Bm D 1 Em C♯m7♭5 2 Em F♯

Just a lit-tle bit more to get me through this. I'm to get me through this. It's like I can't

Bm G A F♯7

breathe; it's like I can't see an - y - thing, noth-ing but

Bm G A F♯7

you. I'm ad - dict - ed to you. It's like I can't

Bm G A F♯7

think with - out you in - ter - rupt - ing me. In my

Bm G Em7

thoughts, in my dreams, you've tak - en o - ver

F♯7 Em F♯5

me. It's like I'm not me. It's like I'm not me.

*rit.*

# WHERE IS YOUR HEART

Words and Music by KELLY CLARKSON,
CHANTAL KREVIAZUK and KARA DioGUARDI

Moderately slow

C | B♭sus2 | C/F (3fr)

*mp*

1 C(add2) | 2 C(add2) | C

I don't be - lieve _____ in the

Fsus2 | B♭sus2

smile that _ you leave _ when you walk a - way and say good - bye. ___

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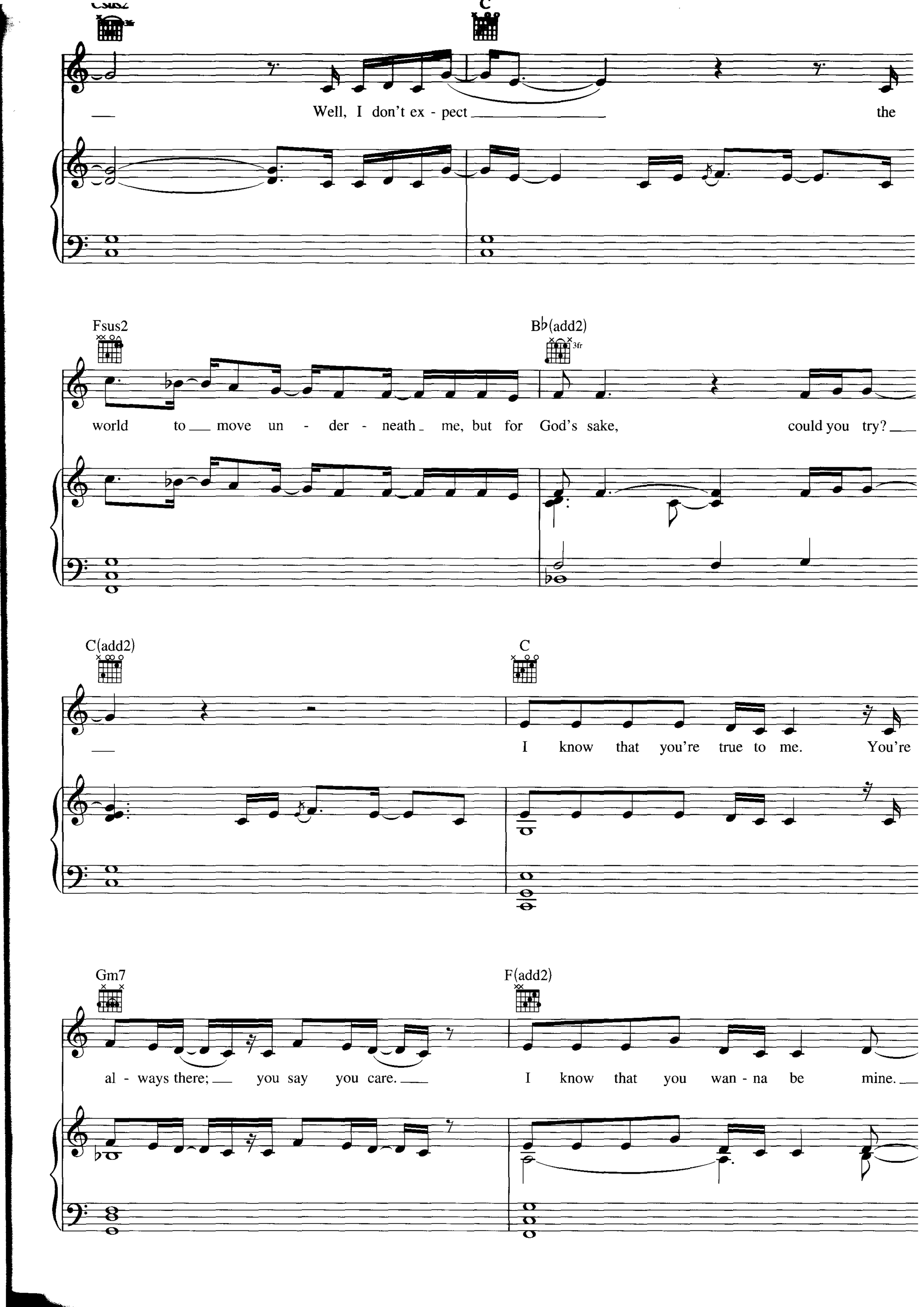

Csus2
C
Well, I don't ex - pect
the
Fsus2
B♭(add2)
3fr
world to move un - der - neath me, but for God's sake, could you try?
C(add2)
C
I know that you're true to me. You're
Gm7
F(add2)
al - ways there; you say you care.
I know that you wan - na be mine.

Where is your heart? 'Cause I don't real - ly feel

C Gm7 F(add2)

you. Where is your heart? What I real - ly want is to be - lieve

C Bb Dm

you. Is it so hard to give me what I need? I want your

Am Em Bb

heart to bleed, and that's all I'm ask - ing for. Oh,

F C

where is your heart? I don't un - der - stand.

C Fsus2

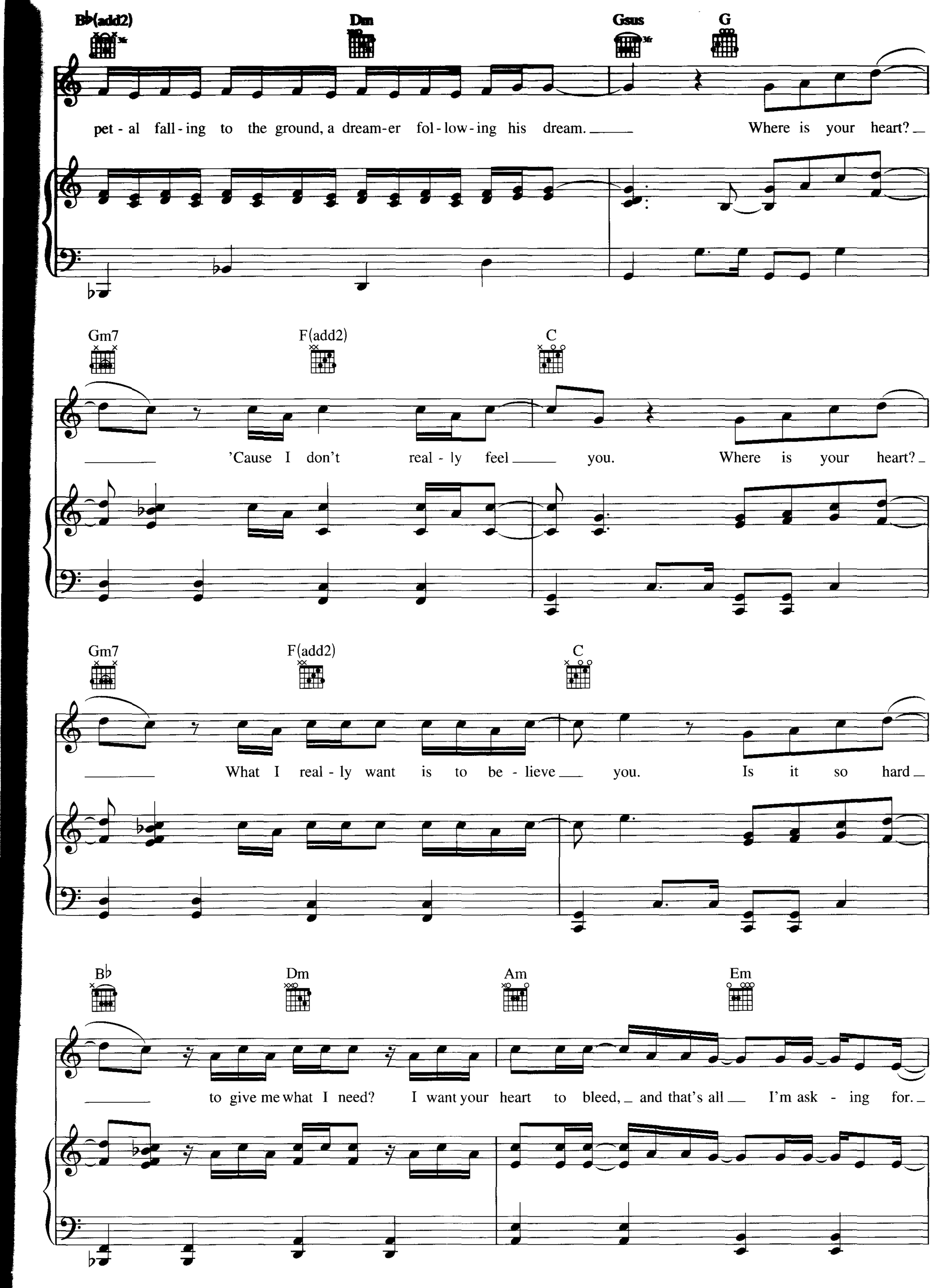
Your love is so cold; it's al - ways me who's

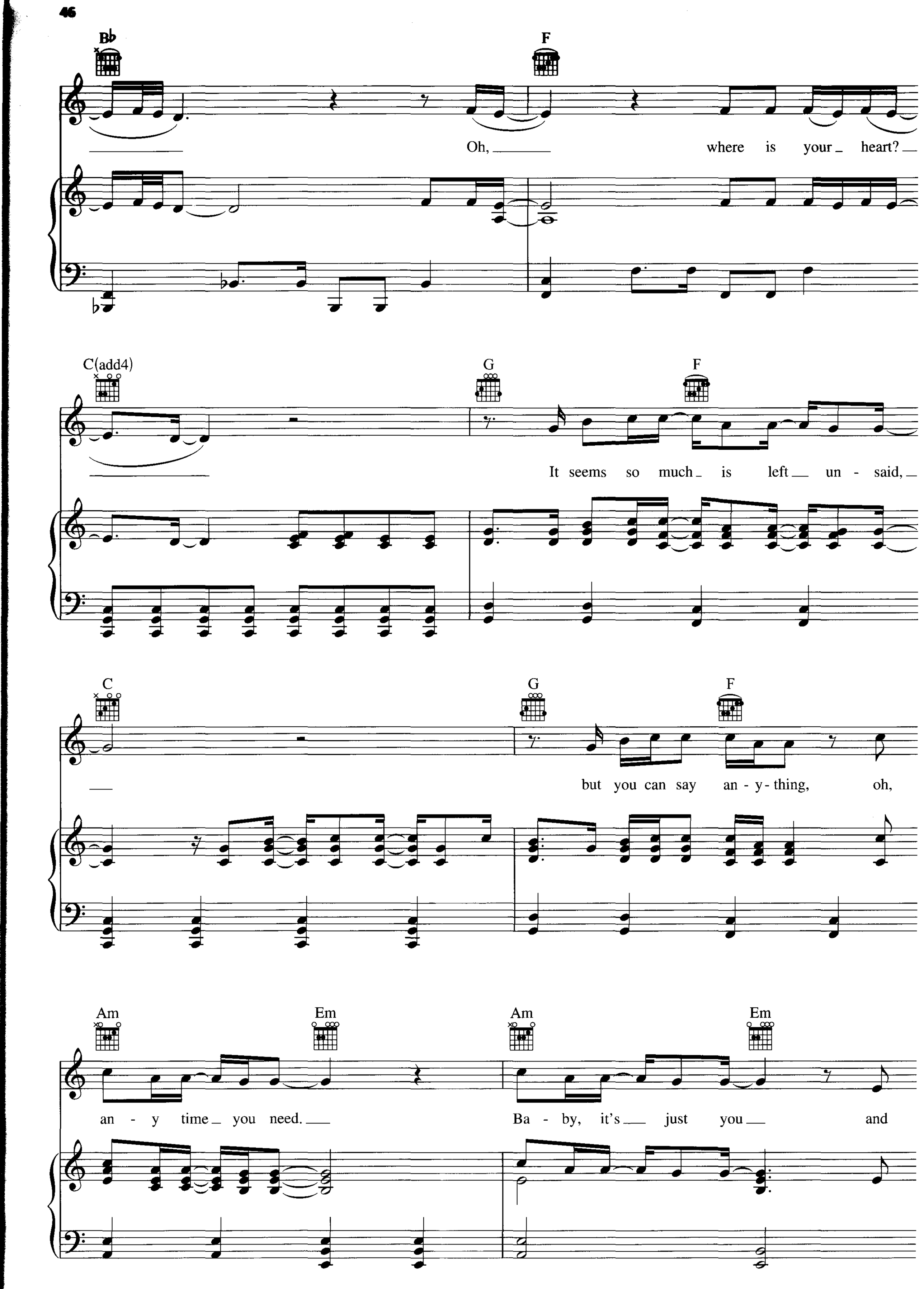
B♭sus2 Csus2

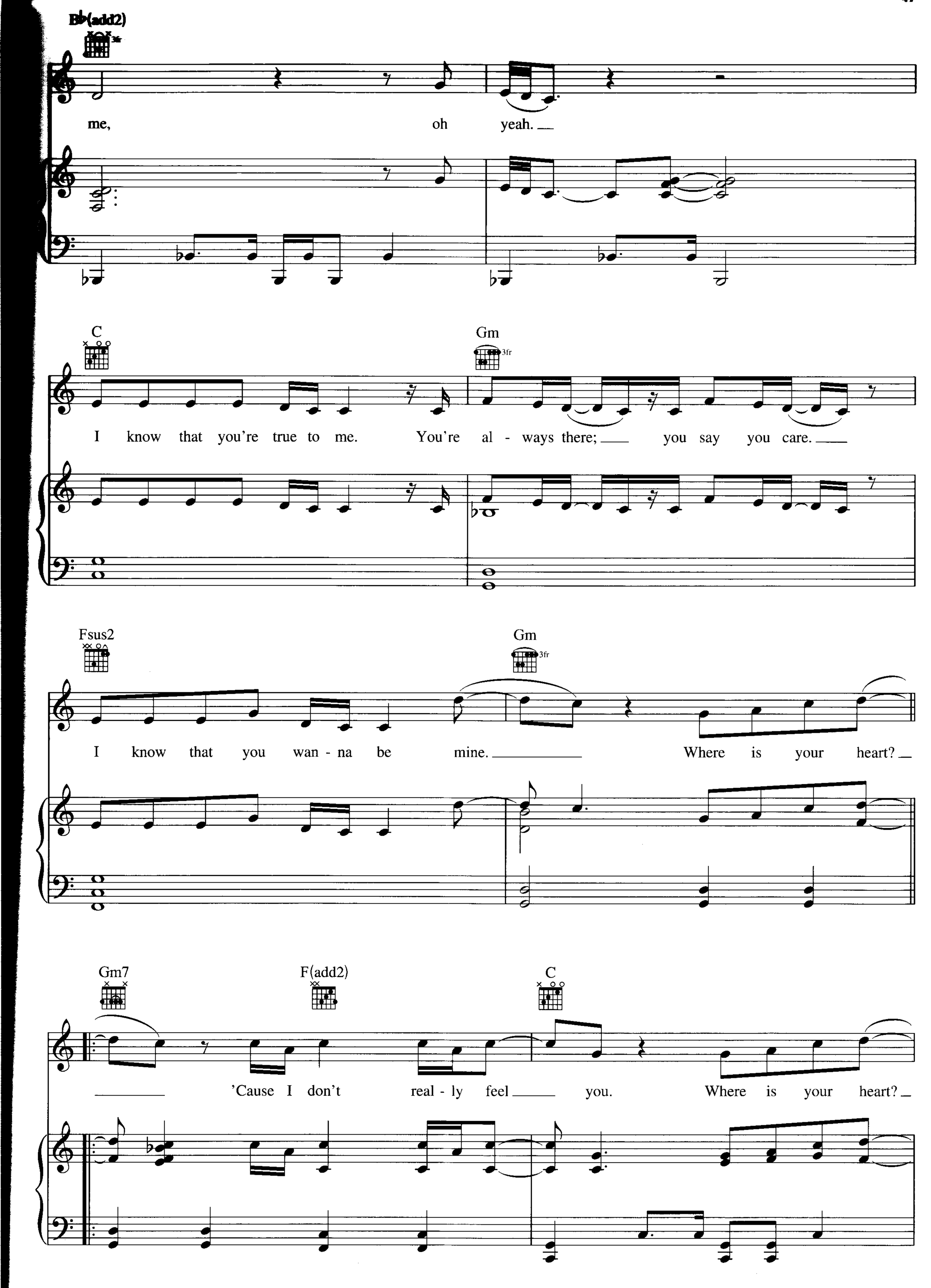
reach-ing out for your hand. And I've al - ways

C F

dreamed that love would be ef - fort-less, like a


B♭(add2)
Dm
Gsus
G
pet - al fall - ing to the ground, a dream-er fol - low - ing his dream.
Where is your heart?
Gm7
F(add2)
C
'Cause I don't real - ly feel you.
Where is your heart?
Gm7
F(add2)
C
What I real - ly want is to be - lieve you.
Is it so hard
B♭
Dm
Am
Em
to give me what I need?
I want your heart to bleed, and that's all
I'm ask - ing for.


B♭
F
Oh, where is your heart?
C(add4)
G
F
It seems so much is left un - said,
C
G
F
but you can say an - y - thing, oh,
Am
Em
Am
Em
an - y time you need.
Ba - by, it's just you and


B♭(add2)
me, oh yeah.
C
Gm
3fr
I know that you're true to me. You're al - ways there; you say you care.
Fsus2
Gm
3fr
I know that you wan - na be mine. Where is your heart?
Gm7
F(add2)
C
'Cause I don't real - ly feel you. Where is your heart?

Gm7 F(add2) C

What I real - ly want is to be - lieve you. Is it so hard

Bb Dm 1 Am Em

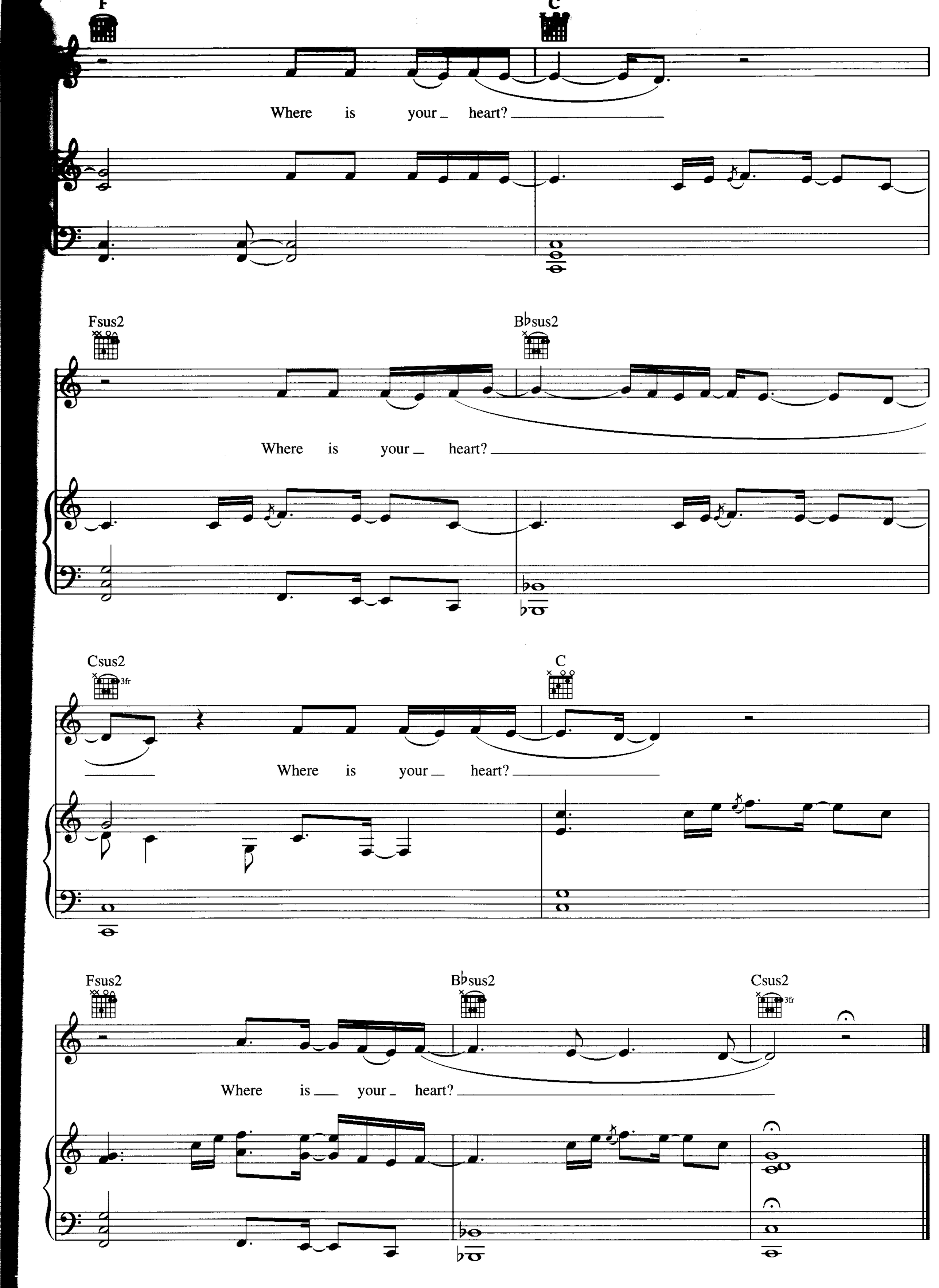
to give me what I need? I want your heart to bleed, and that's all I'm ask - ing for.

Bb F

Oh, Where is your heart?

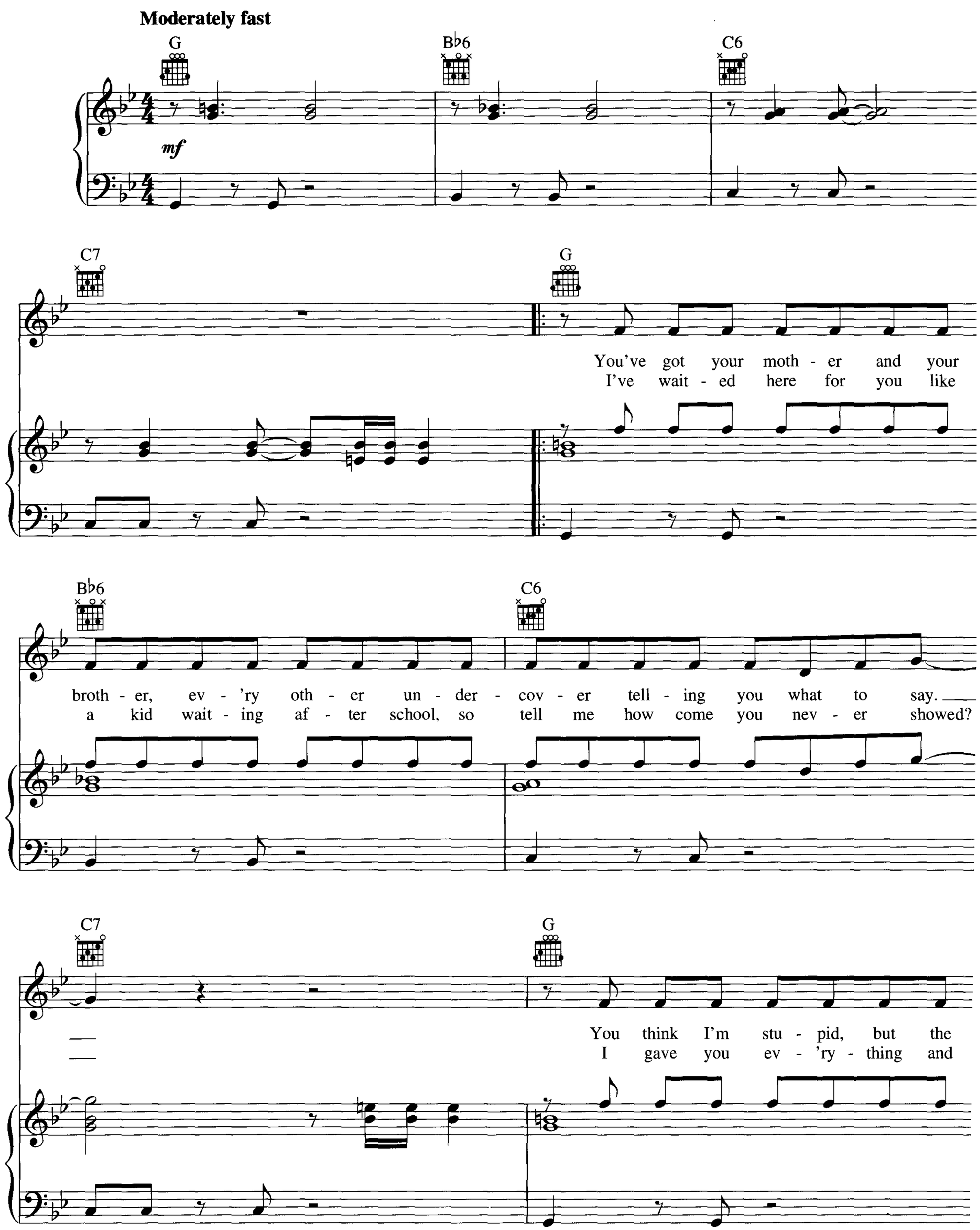
2 Am Em Bb

heart to bleed, and that's all I'm ask - ing for.


F
C
Where is your heart?
Fsus2
B♭sus2
Where is your heart?
Csus2
3fr
C
Where is your heart?
Fsus2
B♭sus2
Csus2
3fr
Where is your heart?

# WALK AWAY

Words and Music by KELLY CLARKSON, CHANTAL KREVIAZU
RAINE MAIDA and KARA DioGUARI

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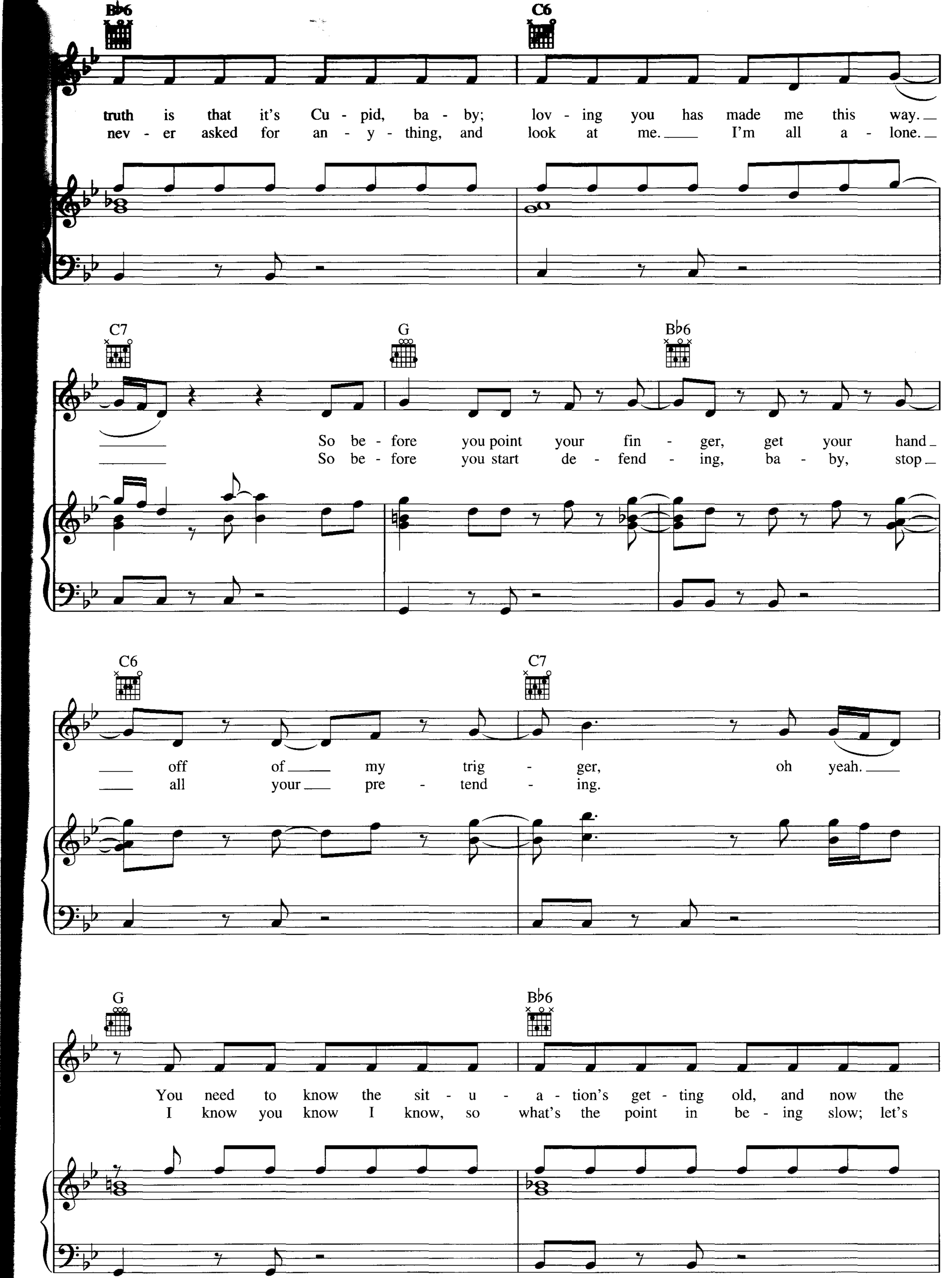

B♭6
C6
truth is that it's Cu - pid, ba - by; lov - ing you has made me this way.
nev - er asked for an - y - thing, and look at me. I'm all a - lone.
C7
G
B♭6
So be - fore you point your fin - ger, get your hand
So be - fore you start de - fend - ing, ba - by, stop
C6
C7
off of my trig - ger, oh yeah.
all your pre - tend - ing.
G
B♭6
You need to know the sit - u - a - tion's get - ting old, and now the
I know you know I know, so what's the point in be - ing slow; let's

C6 C7 G

more you talk, the less I can take. get this show on the road to - day. I'm look-ing for at - ten - tion, not

F C(add4)

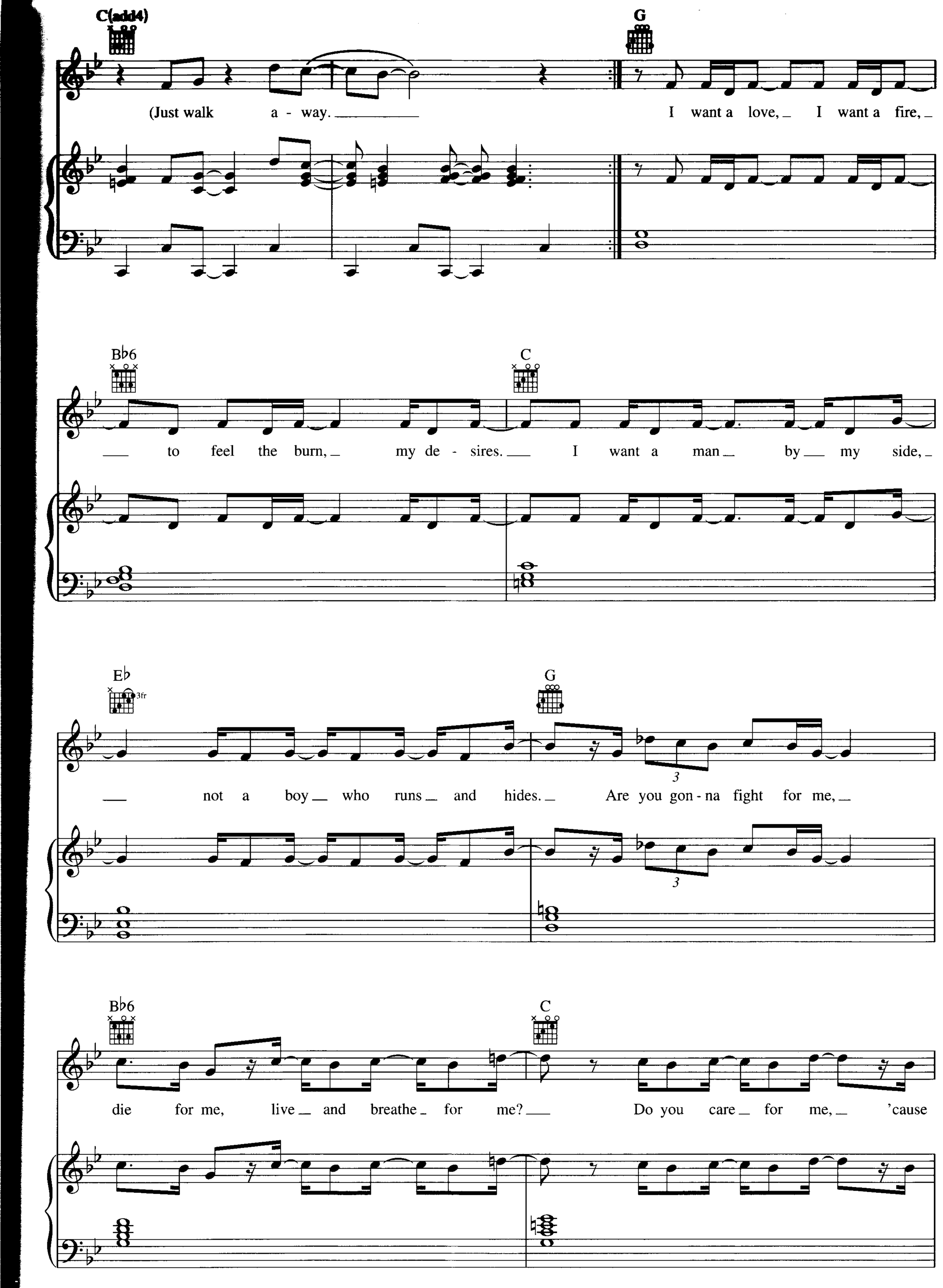
an - oth - er ques - tion, should you stay or should you go? Well, if

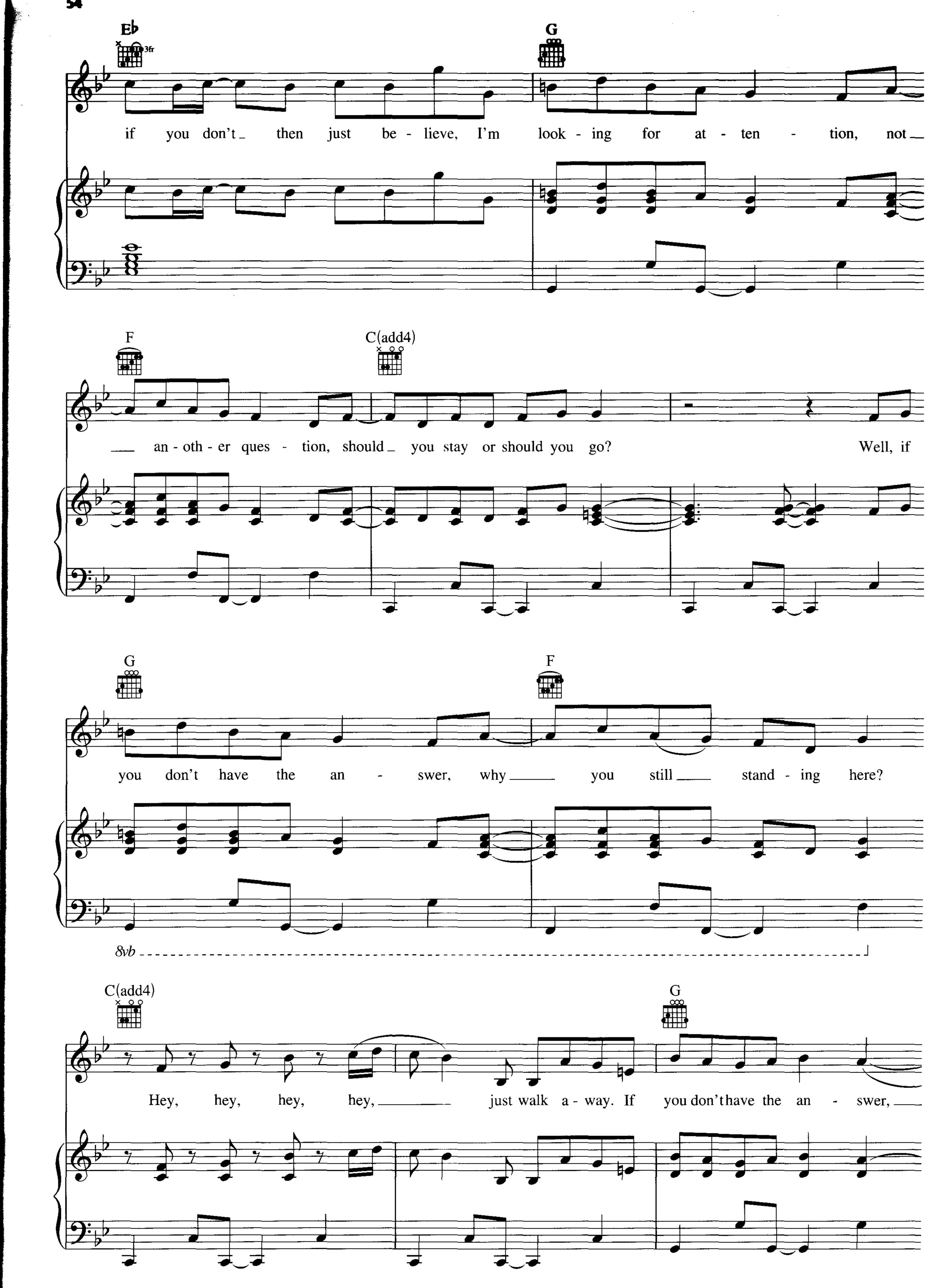
G F C(add4)

you don't have the an - swer, why you still stand-ing here? Hey, hey, hey, hey,

G F

just walk a - way. (Just walk a - way.)


C(add4)
G
(Just walk a - way.
I want a love, I want a fire,
B♭6
C
to feel the burn, my de - sires.
I want a man by my side,
E♭
3fr
G
not a boy who runs and hides.
Are you gon - na fight for me,
B♭6
C
die for me, live and breathe for me?
Do you care for me, 'cause


Eb
3fr
G
if you don't then just be - lieve, I'm look - ing for at - ten - tion, not
F
C(add4)
an - oth - er ques - tion, should you stay or should you go?
Well, if
G
F
you don't have the an - swer, why you still stand - ing here?
8vb
C(add4)
G
Hey, hey, hey, hey, just walk a - way. If you don't have the an - swer,

F C(add4)

walk a - way.

G F C(add4)

(Spoken:) Then just leave! Walk a - way.

G B♭6

Walk a - way.

F/C C7 N.C.

Walk a - way.

# YOU FOUND ME

Words and Music by JOHN SHANKS
and KARA DioGUARDI

**Moderately fast**

Dm(add2) C(add4) G7(add4)

*mf*

B♭sus2 Csus Dm(add2) C(add4)

Is this a dream? If it is,
So here we are, that's pret - ty far

G7(add4) B♭sus2 Csus

please don't wake me from this high.
when you think of where we've been.

Dm(add2) C(add4) G7(add4)

I'd be - come comf - 'tab - ly numb un - til you o -
No go - ing back, I'm fad - ing out all that has fad -

* *Recorded a half step lower.*

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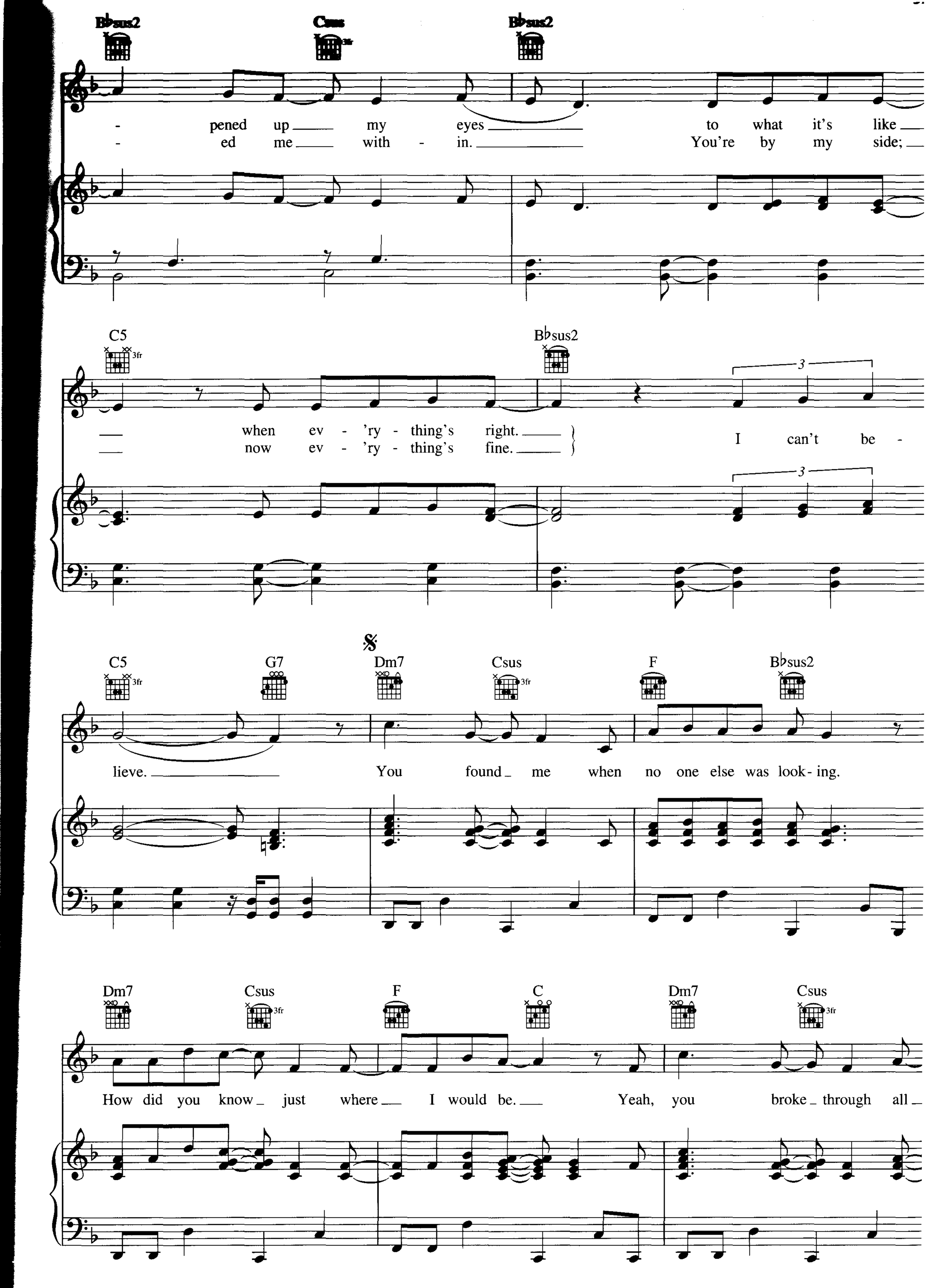

B♭sus2
Csus
B♭sus2
- pened up my eyes to what it's like
- ed me with - in. You're by my side;
C5
3fr
B♭sus2
when ev - 'ry - thing's right.
now ev - 'ry - thing's fine.
I can't be -
lieve. You found me when no one else was look- ing.
C5
3fr
G7
Dm7
Csus
3fr
F
B♭sus2
How did you know just where I would be. Yeah, you broke through all
Dm7
Csus
3fr
F
C
Dm7
Csus
3fr

F Bbsus2 Dm7 Csus

of my con - fu - sion, the ups and the downs, and you still

F C G7(add4)

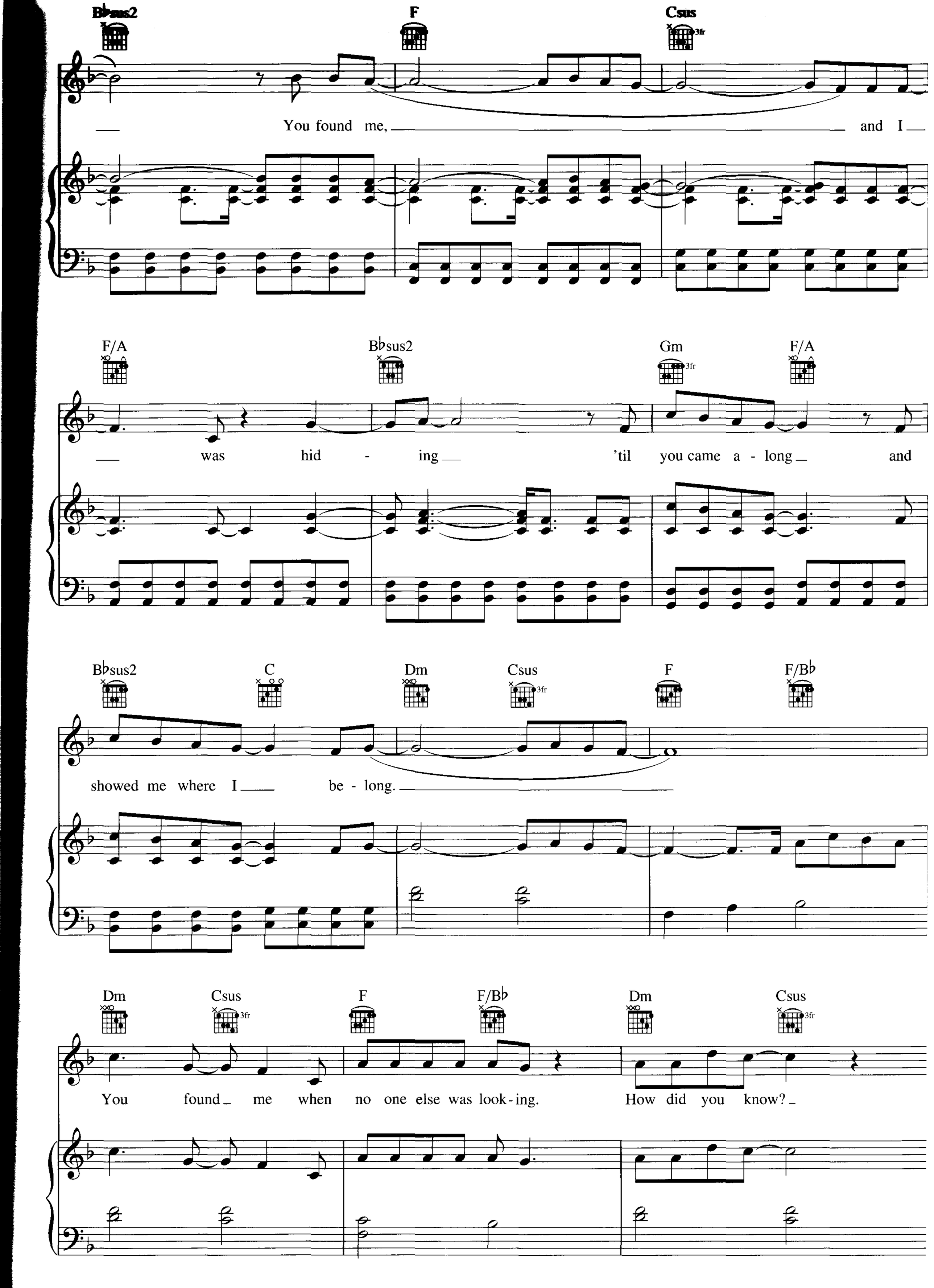
did - n't leave. I guess that you saw what no - bod -

Bbsus2 C(add4) To Coda 1 Dm(add2) 5fr C(add4)

- y could see; you found me. You found

G7(add4) Bbsus2 Csus 3fr 2 F/A

me. me.


B♭sus2
F
Csus
3fr
You found me,
and I
F/A
B♭sus2
Gm
3fr
F/A
was hid - ing
'til you came a - long
and
B♭sus2
C
Dm
Csus
3fr
F
F/B♭
showed me where I
be - long.
Dm
Csus
3fr
F
F/B♭
Dm
Csus
3fr
You found me when no one else was look-ing.
How did you know?

F F/B♭ D.S. al Coda

How did you know? _____

CODA Dm7 Csus

me. *Lead vocal ad lib.*

(You found ___ me when

F B♭sus2 Dm7 Csus

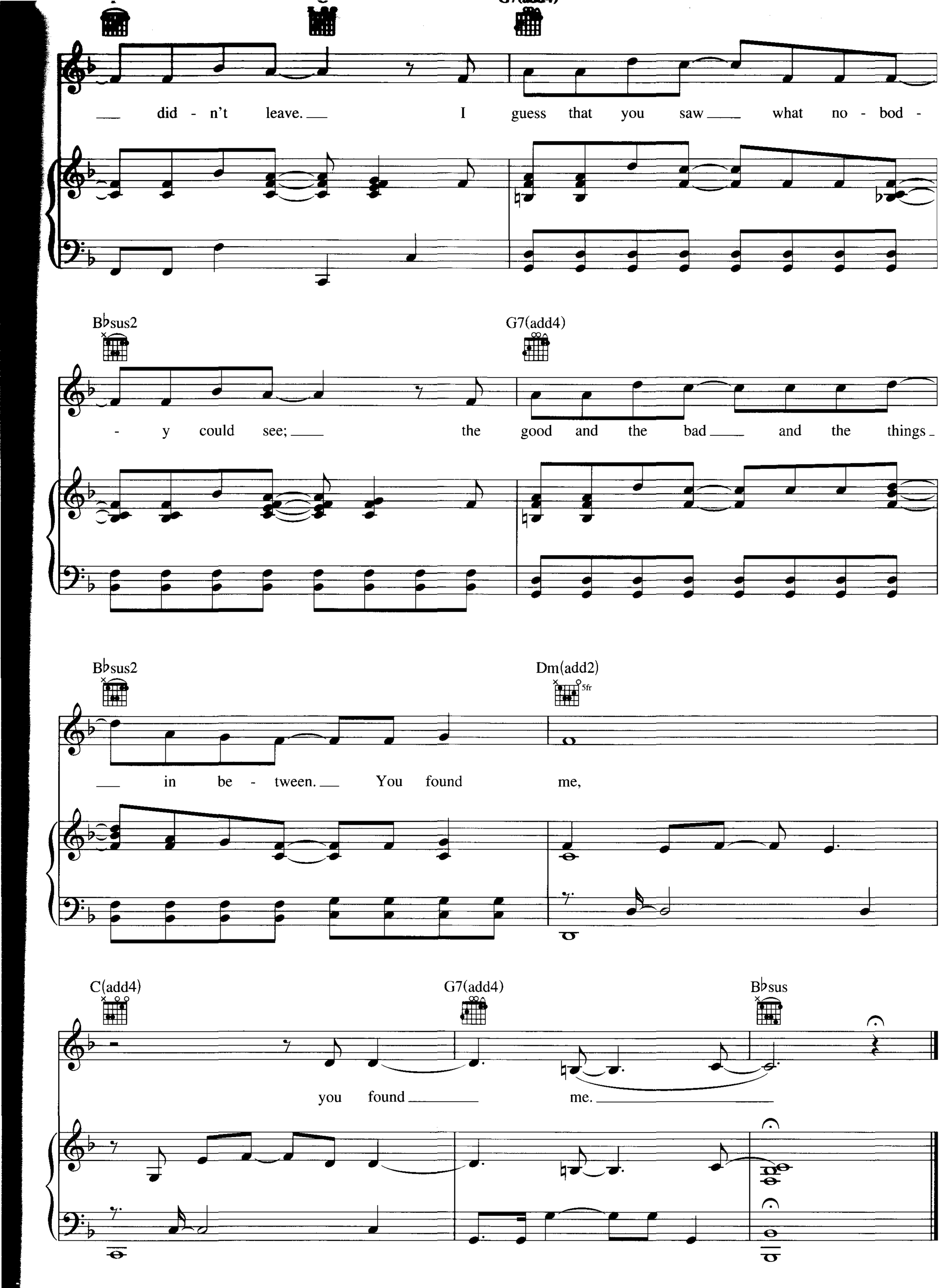
no one else was look - ing. How did you know ___ just where

F C Dm7 Csus

___ I would be?) ___ You broke ___ through all ___

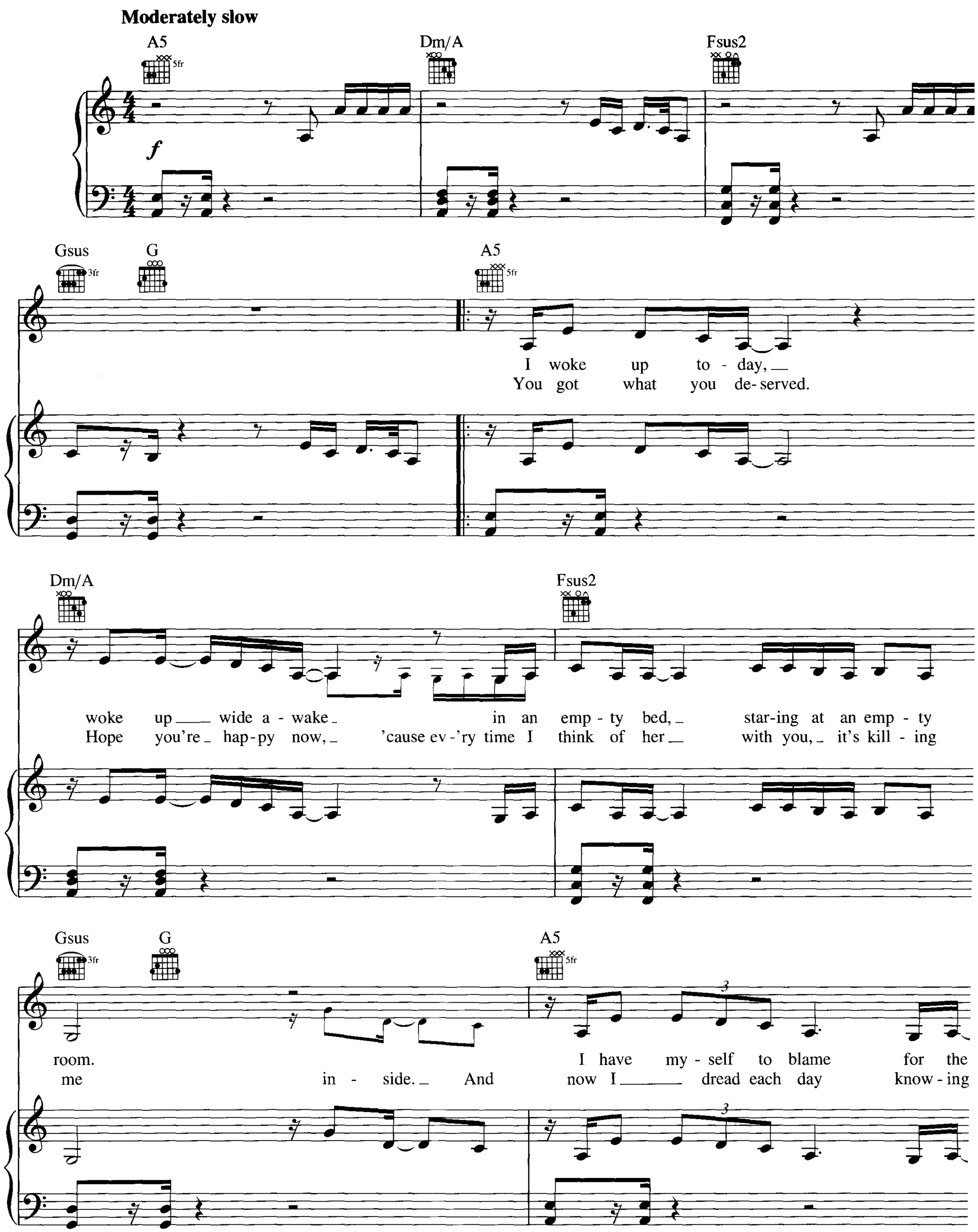
F B♭sus2 Dm7 Csus

___ of my con - fu - sion, the ups and the downs, ___ and you still ___


G7(add4)
did - n't leave. I guess that you saw what no - bod -
B♭sus2
G7(add4)
- y could see; the good and the bad and the things
B♭sus2
Dm(add2)
5fr
in be - tween. You found me,
C(add4)
G7(add4)
B♭sus
you found me.

# I HATE MYSELF FOR LOSING YOU

Words and Music by JIMMY HARRY
SHEPPARD SOLOMON and KARA DioGUARDI

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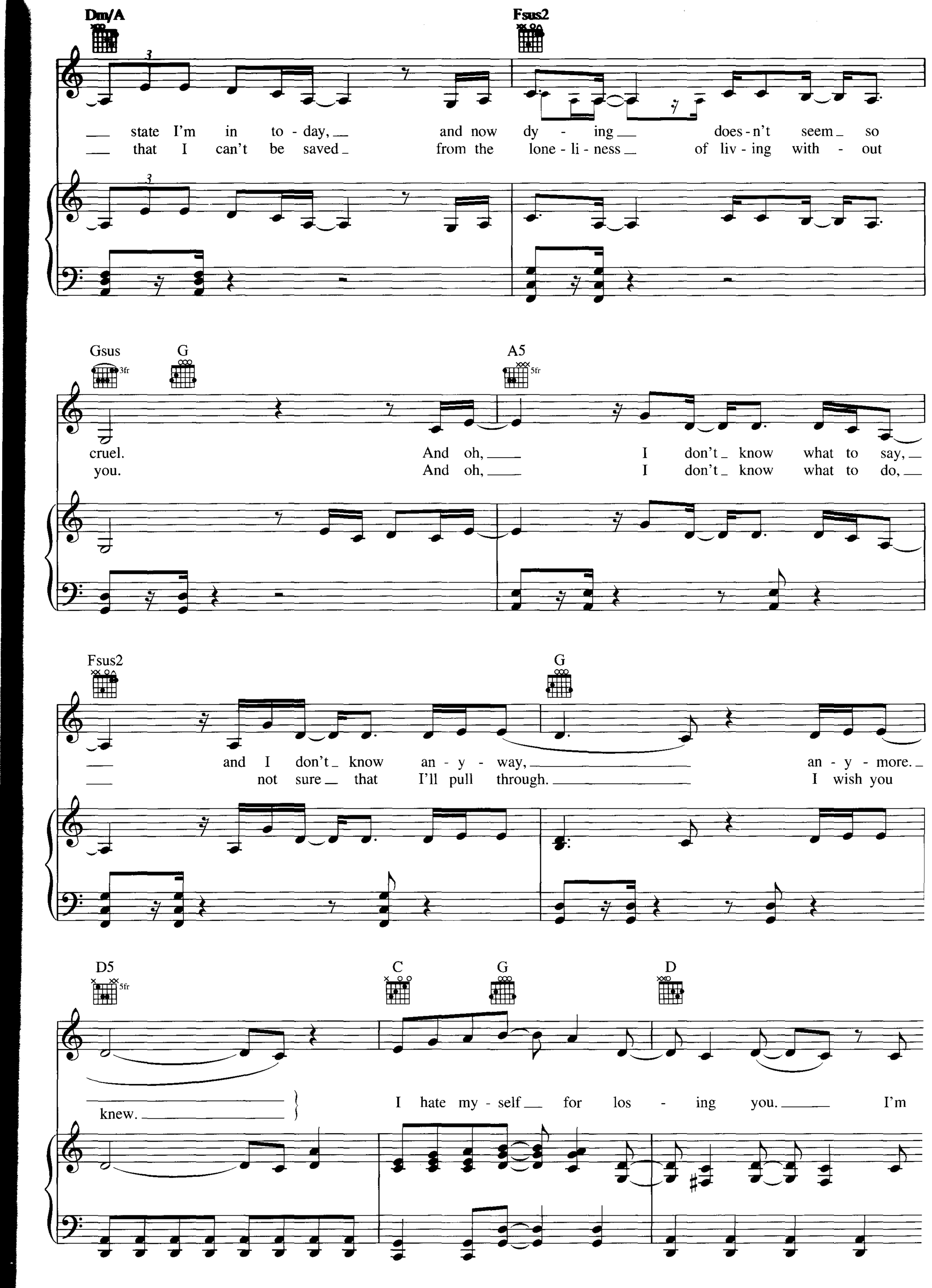

Dm/A
Fsus2
state I'm in to - day, and now dy - ing does - n't seem so
that I can't be saved from the lone - li - ness of liv - ing with - out
Gsus
G
A5
cruel. And oh, I don't know what to say,
you. And oh, I don't know what to do,
Fsus2
G
and I don't know an - y - way, an - y - more.
not sure that I'll pull through. I wish you
D5
C
G
D
knew. I hate my - self for los - ing you. I'm

C G D C G

see - ing it, oh, so clear. I hate my - self for los -

D Am Am/G

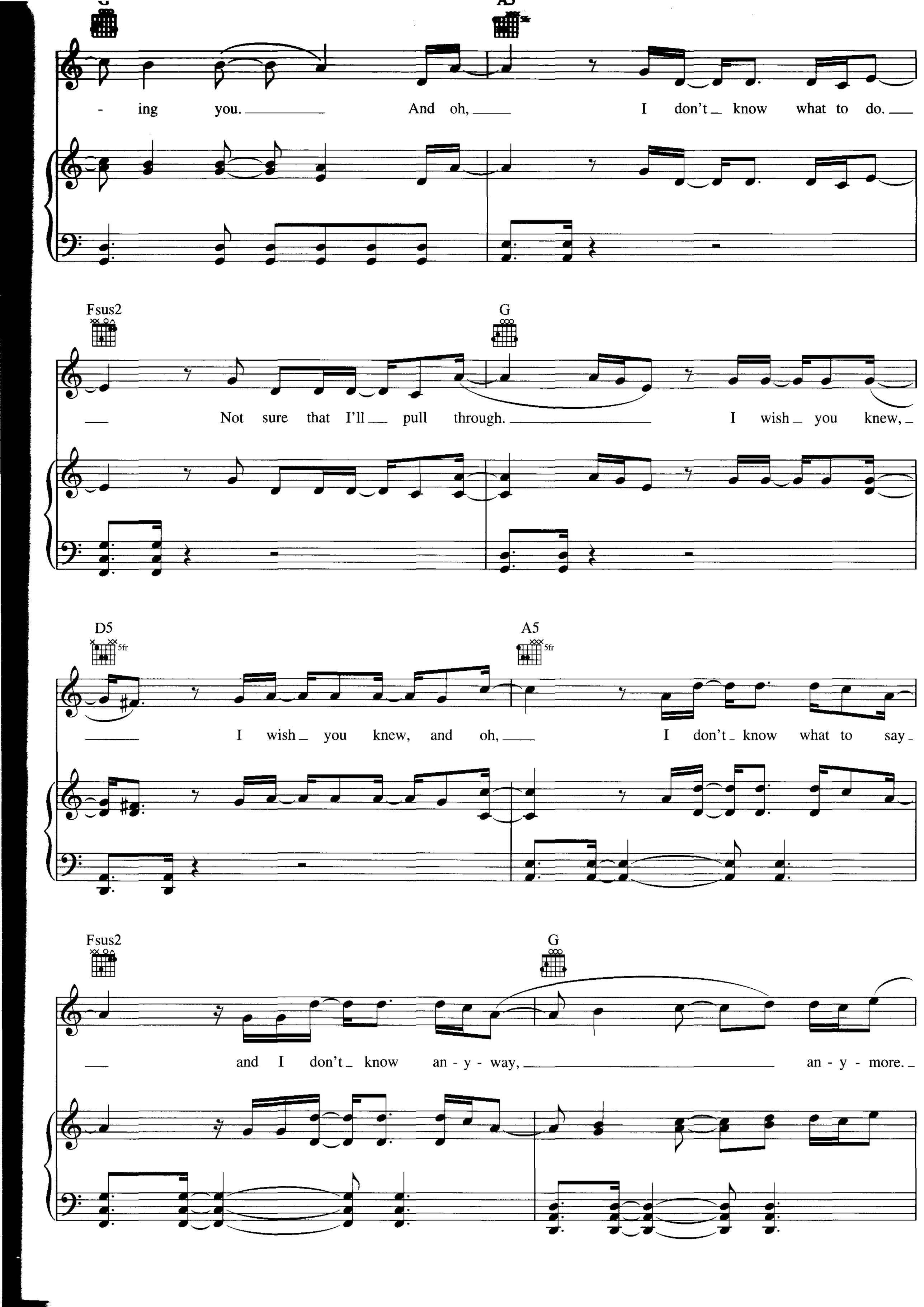
- ing you. What do you do when you look in the mir- ror and

F#m7b5 C/F

star - ing at you is why he's not here?

Am Dm Fsus2

I hate my - self for los -


G
A5
- ing you. And oh, I don't know what to do.
Fsus2
G
Not sure that I'll pull through. I wish you knew,
D5
5fr
A5
5fr
I wish you knew, and oh, I don't know what to say
Fsus2
G
and I don't know an - y - way, an - y - more.

D5 C G

no, no. I hate my - self for los -

D C G

- ing you. I'm see - ing it all so, I'm

D C G

see - ing it all so clear. I hate my - self for los -

D Am Am/G

- ing you. What do you do when you look in the mir - ror and

F♯m7♭5 Am/G Am Am/G

star-ing at you is why he's not here? What do you say when ev-'ry-thing you said is the

F♯m7♭5 Am/G Am Am/G

rea-son why he left you in the end. How do you cry, when ev-'ry day you said,

F♯m7♭5 Am/G Am Am/G

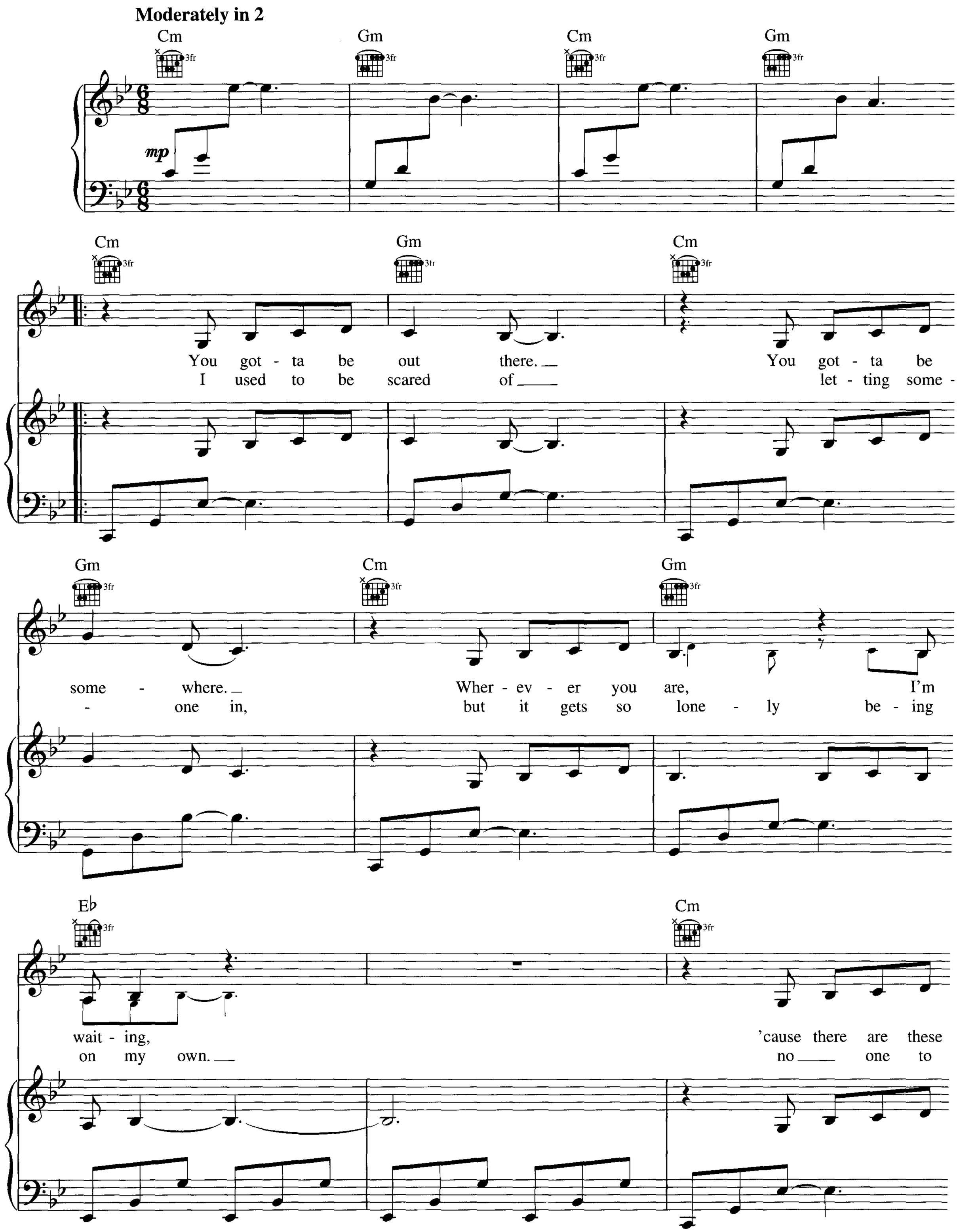
"Don't ev-er bring him back a-gain." I

F♯m7♭5 C/F

hate my-self for los-ing you.

# HEAR ME

Words and Music by CLIF MAGNES
KELLY CLARKSON and KARA DioGUARI

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Gm Cm Gm

nights when I sing my - self to sleep,
talk to, and no one to hold me.

Cm Gm E♭

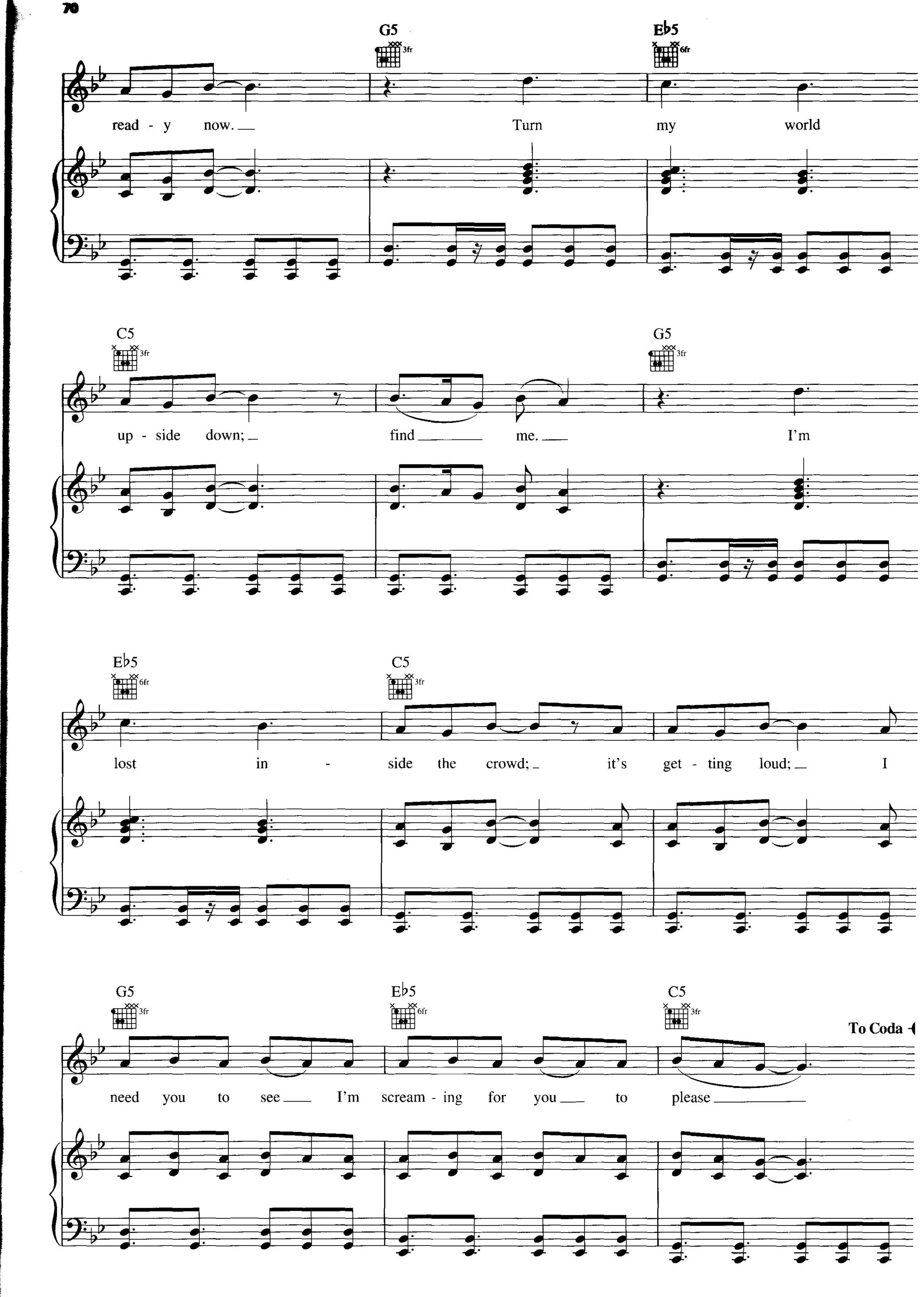
and I'm hop - ing my dreams bring you close to me.
I'm not al - ways strong. Oh, I need you here.

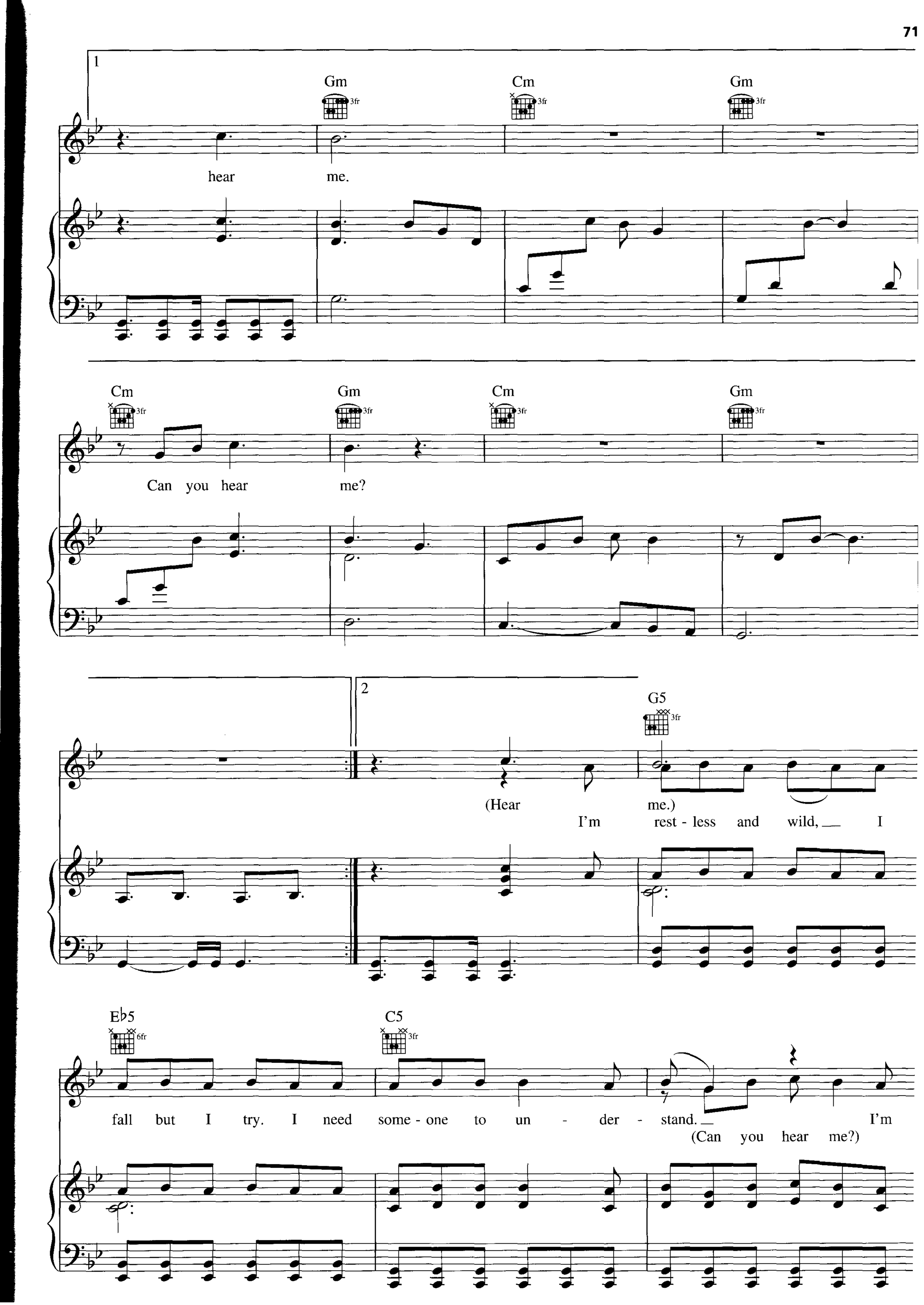
Cm

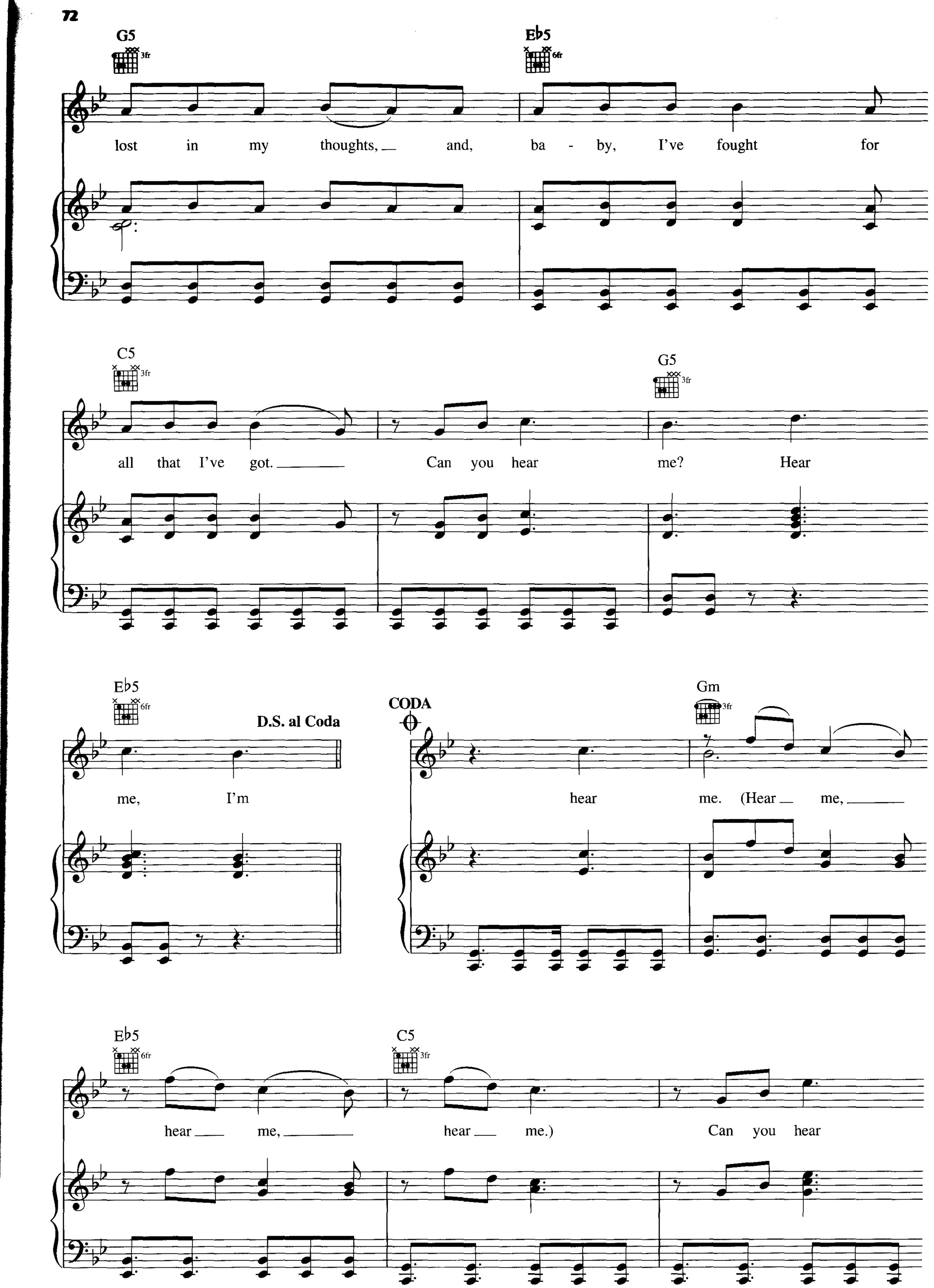
Are you lis - ten - ing?

G5 E♭5 𝄋 C5

Hear me; I'm cry - ing out, I'm


G5
3fr
E♭5
6fr
read - y now.
Turn
my
world
C5
3fr
G5
3fr
up - side down;
find
me.
I'm
E♭5
6fr
C5
3fr
lost in - side the crowd;
it's get - ting loud;
I
G5
3fr
E♭5
6fr
C5
3fr
To Coda
need you to see
I'm scream - ing for you
to please


1
Gm
Cm
Gm
hear me.
Cm
Gm
Cm
Gm
Can you hear me?
2
G5
(Hear me.)
I'm rest - less and wild, I
E♭5
C5
fall but I try. I need some - one to un - der - stand.
(Can you hear me?)
I'm


G5
3fr
E♭5
6fr
lost in my thoughts, and, ba - by, I've fought for
C5
3fr
G5
3fr
all that I've got. Can you hear me? Hear
E♭5
6fr
D.S. al Coda
me, I'm
CODA
Gm
3fr
hear me. (Hear me,
E♭5
6fr
C5
3fr
hear me, hear me.) Can you hear

G5 3fr | E♭5 6fr | C5 3fr

me? (Hear me, hear me, hear me.)

G5 3fr | E♭5 6fr

Can you hear me? *Lead vocal ad lib.*

C5 3fr | G5 3fr

Hear me,

E♭5 6fr | C5 3fr | Gsus2

hear me, hear me.

# BEAUTIFUL DISASTER (LIVE)

Words and Music by REBECCA JOHNSON
and MATTHEW WILDER

**Moderately slow**

Gmaj7 G5 C(add♯4) Csus2 Gmaj7 G

*mp*

C(add♯4) Csus2 Gmaj7 G5 C(add♯4) Csus2

He drowns in his dreams, an ex -
mag - ic and myth, as

Gmaj7 G5 C(add♯4) Csus2

qui - site ex - treme, I know. He's as
strong as what I be - lieve, a

Gmaj7 G5 C(add♯4) Csus2

damned as he seems, more
trag - e - dy with more

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Am9 (5fr) | Dsus | D

heav - en than a heart could hold. And
dam - age than a soul should see. But

Em | Bm

if I tried to save him, my whole world would
do I try to change him? So hard not to

Em7 | Csus2 (3fr)

cave in. It just ain't right, Lord, it just ain't right.
blame him. Hold me tight, ba - by, hold me tight.

Cm (3fr) | 𝄋 G/D | D

Whoa, and I don't know,

G/D D C6 Csus2 D/C

I don't know what he's af - ter, but he's so

Csus2 D C G

beau - ti - ful, he's such a beau - ti - ful dis - as - ter.

G/D D G/D D

And if I could hold on through the tears and the

C6 Csus2 D/C Csus2 D

laugh - ter, would it be beau - ti - ful,

To Coda

1

C G

or just a beau - ti - ful dis - as - ter? He's

2

C G Cm7 Cm/B♭

as - ter. I'm long - ing for love and the log -

F/A B♭ F/A Gm7

i - cal, but he's on - ly hap - py, hys - ter -

Cm7 Cm/B♭

i - cal. I'm search - ing for some kind of mir -

F/A Gmaj7

a - cle, wait - ing so long.

Csus2 Gmaj7 G C(add♯4) Csus2

I've wait - ed so long. He's

rit.

**Tempo I**

Gmaj7 G5 C(add♯4) Csus2 Gmaj7 G5

soft to the touch, but frayed at the ends, he breaks.

C(add♯4) Csus2 Gmaj7 G5 C(add♯4) Csus2

He's nev - er e - nough, and

Am9 Cmaj9 D5 Tempo I

D.S. al Co

still, he's more than I can take. Whoa, and I

rit.

CODA

C G Gmaj7 G5

as - ter. He's beau - ti - ful,

C(add♯4) Csus2 Gmaj7 G5 C(add♯4) Csus2

Lord, he's so beau - ti - ful. He's

Gmaj7 G5 C(add♯4) Csus2 Gsus2

beau - ti - ful.